

Kiss Me I'm Irish Wall Hanging

Everyone is a little Irish on Saint Patrick's Day. Stitch up this cute wall hanging to celebrate. The center block is embroidered and quilted in the hoop. The borders and sashing are added at your sewing machine.

Materials:

Skill Level : Intermediate

Time Required : 03:00 hours

12" x 8" embroidery hoop or larger

2 12" x 10" rectangles of White Kona® Cloth

1/3rd yard Mini Check for borders

1/3rd yard Black Kona® Cloth for sashing

¾ yard of Battlizer® or low loft batting

2.5-ounce Cut-away stabilizer to fit your hoop

11" of a 5/16th" dowel

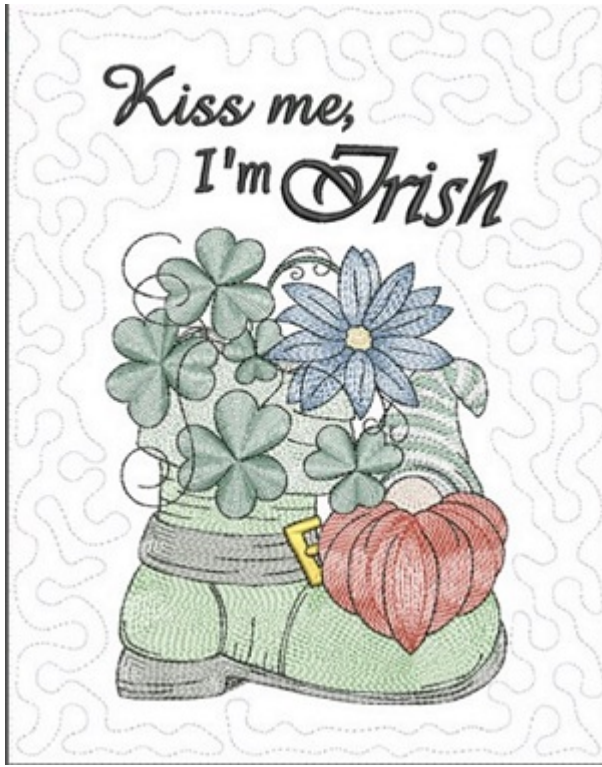
Spray Adhesive

Water-Soluble thread

YLI invisible thread

Designs used in this project:

[Kiss Me I'm Irish Mini Quilt Block Embroidery Design](#)



Preface:

Step 1:

Cut 2 white Kona® Cloth and 1 rectangle of Battilizer® or low loft batting 12" x 10". Tautly hoop the stabilizer in your embroidery hoop.

Step 2:

Run the 1st color-stop (CS) in any color as a fabric placement line.

Step 3:

Spray adhesive on a 12" x 10" rectangle of white fabric and align over the placement line, so the fabric exceeds the placement line by ½" on all sides. Stitch CS 2 in water soluble thread to tack down the fabric.

Step 4:

Follow the color chart to stitch the design, but do not run the last two color stops yet.

Step 5:

Remove the hoop from the machine, do not unhoop. Lay the hoop faces down on a flat surface. Spray adhesive on the Battilizer® and place over the design on the back of the hoop so that the Battilizer® exceeds the original placement line by ½” on all sides. Spray adhesive on the second rectangle of white fabric and align over the Battilizer®. Placing embroidery tape along the edge of the fabric will prevent the back pieces from folding back as you return the hoop to the machine.

Step 6:

Return the hoop to the machine and run the next to last CS in water-soluble thread to tack down the back fabric to the front. Run the last CS in white to quilt the block.

Step 7:

Place the ¼” mark of a see-through ruler along the tack down stitches and trim each side to a ¼” seam allowance.

Step 8:

For the borders cut:

4 strips of black and white Mini Check 2 ½” x 12 ½” 4 strips of black and white Mini Check fabric
2 ½” x 15” 2 Battilizer® strips 2 ½” x 12 ½” 2 Battilizer® strips 2 ½” x 15”

To make quilt sandwiches for the borders; spray one side of a Battilizer® strip with spray adhesive; align a corresponding strip face up over the Battilizer®; spray the other side of the Battilizer® with adhesive and align a 2nd corresponding strip of fabric on top. Do this for all the fabric and Battilizer® strips.

Step 9:

Select a wide zigzag stitch on your sewing machine with a width of 5 to 5.5mm and spacing of 4 mm. I used invisible sewing thread throughout these next steps to finish the project.

Step 10:

Take the short border strips and butt them to the sides of the center panel without gaps and overlaps. The

border strip should extend beyond the top and bottom of the center panel by about 1/2". Using your presser foot as a guide zigzag the side borders to the center panel.

Step 11:

Lay the project on your cutting matt and trim the tops and bottoms of the excess borders even with the center panel.

Step 12:

Attach the top and bottom borders as you did the side borders in Steps 10 and 11.

Step 13:

From your binding and sashing fabric cut:

2 1 1/4" strips the width of the fabric for sashing
2 1 1/2" strips the width of the fabric for sashing
2 2 1/4" strips the width of the fabric for binding

Step 14:

Take the sashing strips, spray them with Magic Size or starch; fold the long sides into the middle and press. Keep the narrow strips separate from the wider strips. The narrow strips are used on the back of the project and the wider strips are used on the front.

Step 15:

You may use any type of stitch you have to stitch the sashing to the wall hanging. I used a Serpentine stitch to stitch the sashing.

Step 16:

Turn your wall hanging backside up. Center a narrow strip of sashing over the side zigzag seam line. Have the sashing extend just a little beyond the top and bottom of the whole wall hanging. Stitch down both sides of sashing with the Serpentine stitch or other stitch of your choice.

Step 17:

Repeat Step 16 on the other short side of the wall hanging.

Step 18:

Turn the wall hanging right side up. Stitch the wider sashing strips centered over the side seams as you did on the back.

Step 19:

Turn the wall hanging back side up and stitch the narrow sashing strips across the horizontal seams.

Step 20:

Turn the wall hanging right side up and stitch down the wider sashing over the horizontal zigzag seams.

Step 21:

Trim the excess sashing strips all around the wall hanging.

Step 22:

Cut 2 4" squares of fabric and fold in half on the bias to form two triangles to use to insert the dowel.

Step 23:

Pin the triangles to the top of the quilt with the raw edges on the outside edges of the wall hanging. Baste in place with a 1/8" seam allowance.

Step 24:

Bind as desired. If you do not have a preferred binding method see our article [Binding Small Embroidery Projects](#).

Step 25:

Slide the dowel under the triangular corners to hang the wall hanging.

Step 26:

Congratulations you Kiss Me I'm Irish Wall Hanging is complete!

For the love of embroidery...

Pat Williams

Meet The Author: Pat Williams

Award winning Digitizer, Embroidery Educator, Author and a Consultant to the Industry, Pat Williams has 30 years of experience in the embroidery industry. Pat has won multiple awards for her digitizing expertise including the 2007 Impressions Awards Grand Championship, Best of Show as well as the 1st and 2nd Place Awards. Pat's love of digitizing has afforded her the opportunity to write numerous articles for Impressions magazine in the United States and Images Magazine in Europe. In 2001 Pat was named "Embroidery Educator of the Year." For many years Pat taught digitizing seminars at the ISS Shows in Long Beach, CA and for Compucon software. Pat retired from the commercial embroidery arena in 2010. She now resides in Tucson, AZ. She can be reached at pwilliams22@cox.net.