

## **SECTION 2: THE CHAIR**

- 1 piece 14x16cm high white back felt
- 1 piece 14x16cm stuffing
- 1 piece 14x16cm coloured felt of your choice

#### **SECTION 3: BODY**

- 1 piece of white back felt 12x18cm high
- 1 piece of white 12x18cm high front felt
- 1 piece 12x18cm filling
- 1 piece 9x7cm high for sweater
- 1 piece 9x7cm high for pants A few small pieces for

the rest

**THE LITTLE KNITTER** FRAME 13X18CM (5"X7") Finished size: 20cmx27cm high

I made it into This fact in

5 sections Materials:

## **SECTION 1: HEAD AND BEZEL**

- 1 piece white back felt 11x18cm high
- 1 filling 11x18cm high
- 1 piece 8x4cm high for glasses
- 1 piece 8x8cm face piece
- 1 piece 12x15cm high for hair

#### **SECTION 4: ACCESSORIES**

1 Piece of White Back Felt 18x14cm High

1 piece 18x14cm Fill

1 piece 10x14cm high for arms and legs of chair

1 piece 6x8cm high for hook

- 2 pieces 4.5x4.5cm for balls (different colours)
- 1 piece 8x4cm high for the bowl

A few small pieces for wool balls in the bowl

# **SECTION 5: THE CROWN**

1 piece 14x19cm high white felt for back

1 piece 14x19cm stuffing

location of your bourre

1 piece 14x19cm of front felt

Tear-free support - lace - lanyard to attach to wall / door, non-slip support, hot collar rifle

You can do this with other tissues.

## **SECTION 1**



Seam 1: this is done on your<br/>support to show you theMake sure to hide all the<br/>seams.

Seam 2: Sewing to Hold Your Fill on Your Support



Cut off the excess all the way through your items.



Put your feutine piece on the bezel



Sewing 3: Sewing to Hold Your Felt On Your Support



Sewing 4 and 5: embroidery stitches on your glasses



Sewing 6: This seam is done on your backpack to show you the location of the face felt



Put your felt on the face



Sewing 7: Seaming your felt, face part



Remove excess cloth on each side and top of face



Sewing 8-15: Embroidery stitch



Put your felt on for hair



Sewing 16: Sewing your hair on your support



Cut off excess fabric around your face



Sewing 17: embroidery stitches on the contour of your hair



Place your piece of white felt on the back of your frame, taking care to hide all seams



Seam 18: Seam to join your felt on the back and front of your bezel and head





| Seam 4: Stitches of<br>embroidery on your chair      | Put your piece of felt on the back of your manager, good                     | Sewing 5: Sewing of your back felt with your felt |
|--|--|---|
|  | keep in place<br>Step out of frame, cut<br>excess tissue and<br>do section 3 | before  |
| You should have this<br>on the back of your<br>frame |  |   |



Seam 1: this is done on your support to show you the location of your bourre



Trim the seam, taking care to hide the entire seam



Seam 2: Sewing your Bourre on your Support



Remove excess fill all round



Here I put in a white felt because you're going to have a different colour of felt to put on and so it will make a nice finish



Seam 3: Sewing your felt on your support



Seam 4: Sewing to show you the location of your neck felt



Put on your felt



Sewing 5: Sewing your neck felt on your body



Remove excess fabric all round

Sewing 6: Sewing that tells you where your sweater is



Put on your sweater felt, taking care to hide the entire seam



Sewing 7: Sewing your sweater on your body



Remove excess sewing



Sewing 8 to 10: Embroidery stitches



Seam 11: This seam tells you where your legs are



Put on your skin felt



Sewing 12: Sewing your leg felt on your body



Remove excess fabric all round



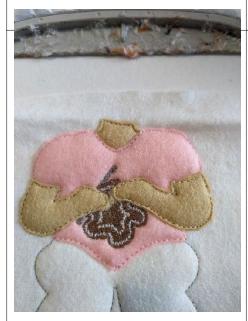
Sewing 13: Sewing that tells you where your arms are



Put on your felt



Sewing 14: Sewing your arm felt on your body



Remove excess fabric all round



Sewing 15: Embroidery stitches on your stroke, arms and legs



Sewing 16: This sewing tells you where to put your pants



Put on your felt



Sewing 17: Sewing your pant felt on your body



Remove excess fabric all round



Sewing 18 to 20: embroidery stitches on your pants and sweater



Seam 21: This seam tells you where to put your socks



Put on your felt



Sewing 22: Sewing your Socks on Your Body



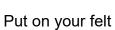
Remove excess fabric



Sewing 23: embroidery stitches on your socks



Seam 24: This seam tells you where to put your shoes





Sewing 25: Sewing your Bottom Felt on Your Body



Remove excess fabric



Sewing 26: Embroidery stitches on your shoes



Place your piece of white felt on the back of your frame, secure in place



Sewing 27: This seam will join your back felt with the front and position your lace holes



You should have this on the back of your frame





Sewing 4: Embroidery Stitches Remove the part of the felt that touches the other elements



Put your felt on the hook



Sewing 5: Sewing your Felt on your Support



Sewing 6: Embroidery Stitches Remove the part of the felt that touches the other elements



Put your felt on your first wool ball



Seam 7: Sewing your felt on your support



Sewing 8: Embroidery stitches Remove the part of the felt that touches the other elements



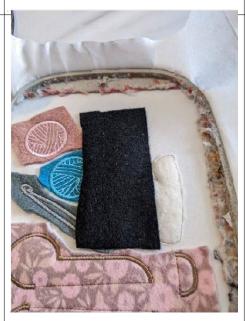
Put on your felt for the 2nd wool ball



Seam 9: Sewing your Felt on your Support



Sewing 10: Embroidery stitches Remove the part of the felt that touches the other elements



Put your felt on your bowl



Sewing 11: Sewing your felt on your support



Sewing 12 and 13: embroidery stitches on your bowl Remove the part of the felt that touches the other elements



Seam 14: This seam tells you where your first wool ball goes into the jar



put on your felt



Sewing 15: This seam will hold your felt in place



Cut off excess felt at the bottom of the ball



Sewing 16: Embroidery stitches



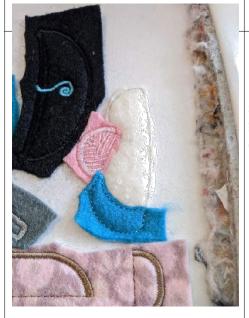
Seam 17: this seam tells you the location of your 2nd ball



Put on your felt



Seam 18: This seam will hold your felt in place



Cut off excess felt that touches other balls



Sewing 19: Embroidery stitches



Seam 20: This seam tells you the location of your 3rd ball



Put on your felt



Sewing 21: This seam will hold your felt in place



Remove excess felt from other balls



stitches



Seam 23: This seam tells you the location of your 4th ball



Put on your felt



Sewing 24: This seam will keep your felt in place



Cut off excess felt



Sewing 25: Embroidery stitches



Put your felt on the last ball



Sewing 26: This seam will hold your felt in place



Cut off excess felt

| Ferring 28: ponits de<br>embroidery in the last<br>balle | Put your piece of<br>white felt on<br>the back of your frame   | Couture 29: this   sewing will attach your   back felt on your   front felt of your   frame |
|--|--|---|
| You should have this                                     | Step out of frame and cut<br>excess fabric all<br>your round of elements<br>taking care not to<br>don't cut your seams |   |
| on the back  |  |   |



sewing will sew your filling and your support tear-free on your base support

fill up the whole time with your elements

all round the

elements

| Put on your felt                | Seam 3: this<br>sewing will maihold   | Sewing 4: stitches of broderie |
|---------------------------------|---|--------------------------------|
| Put your piece of white felt on | your felt in place<br>Sewing 5: this<br>sewing will join your<br>joint felt<br>Step out of frame and cut<br>excess tissue |                                |
| the back of your frame          |   |                                |

### ASSEMBLING

### Print your positioning pattern



You should have these elements plus the crown before doing the mounting



I put the chair on my boss for good position the legs of chair



Take your balls and stick to the back of your bol.



Position the arms of the chair on each side by sticking them by the back of the chair



Stick the legs of chair on the back of the chair

Position the body on the chair, stick the center of the body for now



Stick your head on top



For the Courrone, I double-tapped to keep it in place



Stick the chair on your crown



With a pick, I made the holes to pass the shoe laces



Lace up with a needle, come and go in the holes





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