# 3D CERF APPLIC 16x26cm



This fact in a frame 16X26cm

#### You will have 2 steps

1-Ears and woods in a 13x18cm frame 2-The head in a 16x26 frame

Hardware: I did with Minky 1 pieces of 16cm x 12cm high for the top of the face 1 piece 16 cm x 11cm high for the bottom of the face 2 pieces of 13.5cm x 9cm high for ears 2 pieces of 13 cm x 10cm high (here I put the same color because I did not have a dark brown minky) Tearable support Water-soluble support

#### FIRST STEP:

I start by making ears and I always work out of frame, you can take the temporary glue to help your

1 – Put your support in your frame 10x10cm. Follow the steps on the stepsheet, which is with your file in . .PDF

Stop 1: the first seam must be done on the support to tell you where to put your fabric for the woods, be careful to hide this seam with your fabric.

2- Stop 2: sewing to determine where to put the fabric for the ears

3- Stop 3: sewing the fabric on your support for the woods

4- Stop 4: sewing the fabric on your ear support

HERE PUT YOUR WATER-SOLUBLE SUPPORT ON THE EARS

5- Stop 5: Embroidery of the inside of the ears

6- Stop 6: before doing this sewing, put your 2nd piece of fabric for the woods, place against place, do the sewing, this seam finishes your woods

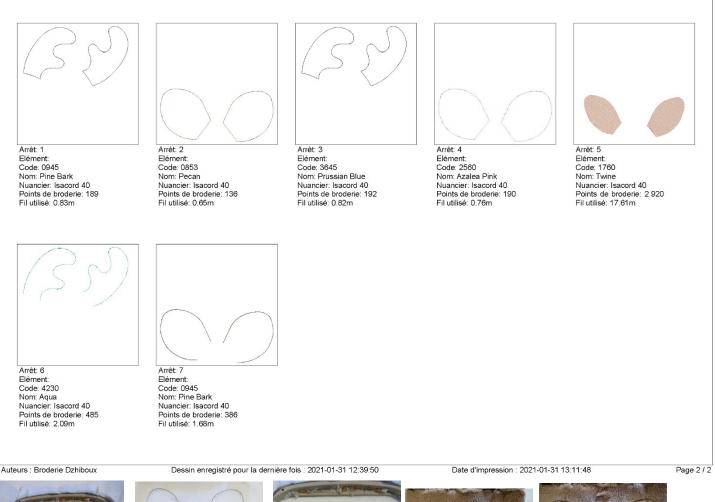
7- Stop 7: before doing this seam, remove your water-soluble support, put your 2nd piece of fabric for the ears, place against place, do the sewing, this seam ends your ears

Remove from the frame, remove the tearing support, remove excess fabric and return to the place.

Séquence de couleurs

Zoom: 0.50

Hatch Embroidery Digitizer





Dessin enregistré pour la dernière fois









### THE HEAD:

Put your tearable support, I work out of frame with temporary glue, once my support in the frame, I fix my fabric on the support and not in the frame From here you work on your fabric and not on the support

1-STOP 1: Sewing to tell you where to put the first ear

- 2- Stop 2: Seam of yourleft ear on the fabric
- 3- Stop 3: Sewing to tell you where to put the first wood
- 4-Stop 4: Sewing your left wood

5- Stop 5 to 8: As for the ear and the bottom left but on the right, here you start with the wood before the ear.6-Stop of 9: Seam the contour of the head to indicate the total size of the head.

7-Stop 10: Sewing the contour of the upper face

Séquence de couleurs		Zoom : 0.48		Hatch Embroidery Digitizer
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Arrêt: 1 Elément: Code: 1903 Nom: Lipstick Nuancier: Hatch Default Points de broderie: 20 Fil utilisé: 0.10m	Arrêt: 2 Elément: Code: 0311 Nom: Canary Nuancier: Isacord 40 Points de broderie: 32 Fii utilisé: 0.15m	Arrêt: 3 Elément: Code: 4010 Nom: Caribbean Blue Nuancier: Hatch Default Points de broderie: 18 Fil utilisé: 0.07m	Arrêt: 4 Elément: Code: 4240 Nom: Spearmint Nuancier: Isacord 40 Points de broderie: 28 Fil utilisé: 0.13m	Arrêt: 5 Elément: Code: 1903 Nom: Lipstick Nuancier: Hatch Default Points de broderie: 19 Fil utilisé: 0.07m
Arrêt: 6 Elément: Code: 4220 Nom: Island Green Nuancier: Isacord 40 Points de broderie: 25 Fil utilisé: 0.12m	Arrêt: 7 Elément: Code: 4010 Nom: Caribbean Blue Nuancier: Hatch Default Points de broderie: 18 Fil utilisé: 0.08m	Arrêt: 8 Elément: Code: 0945 Nom: Pine Bark Nuancier: Isacord 40 Points de broderie: 36 Fil utilisé: 0.16m	Arrêt: 9 Elêment: Code: 2560 Nom: Azalea Pink Nuancier: Isacord 40 Points de broderie: 141 Fil utilisé: 0.71m	Arrêt: 10 Elément: Code: 1876 Nom: Chocolate Nuancier: Hatch Default Points de broderie: 147 Fil utilisé: 0.77m

8- Stop 11: Seam the top of the face on your fabric, remove excess fabric before moving to stop 12

9- Stop 12: Bumblebee outline for the top of the face, put your beige or white fabric on the bottom of the face before sewing the stop 13

10- Stop 13: Seam the bottom of the face on your fabric, remove excess fabric after your seam

11- Stop from 14 to 20: embroidery

9- Stop 9 to 15, embroideryand bumblebee outline

Séquence de couleurs

Zoom: 0.48

Hatch Embroidery Digitizer













## PLAY WELL