

Christmas Figures

Christmas figures made with fabric and embroidery machine

Skill Level: Intermediate **Time Required:** 5h

Materials:

- 6" x 6" (150mm*150mm) - 6" x 10" - or an extra-large embroidery hoop.
- Fabric in your favorite colors like cotton or felt
- 2.5-ounce Cut-away Stabilizer, or your favorite stabilizer
- Repositionable adhesive spray.
- Fabric scissors.
- Embroiderer Machine

Designs used in this project:

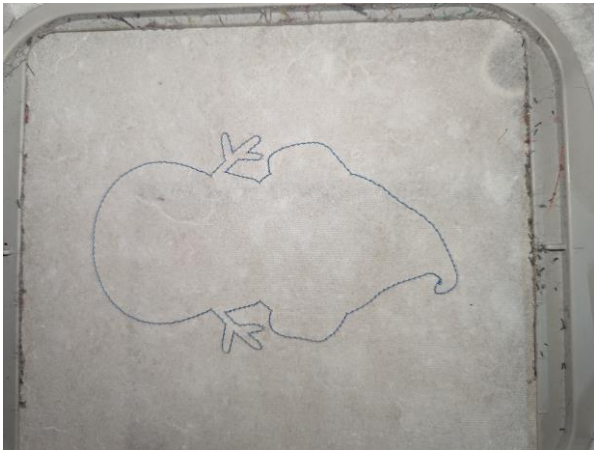
For the step by step the colors are deliberately contrasting but you can adapt the colors to your fabrics and colors



Each part still works the same, with similar steps. If you have any doubts, refer to the detailed explanation of the step

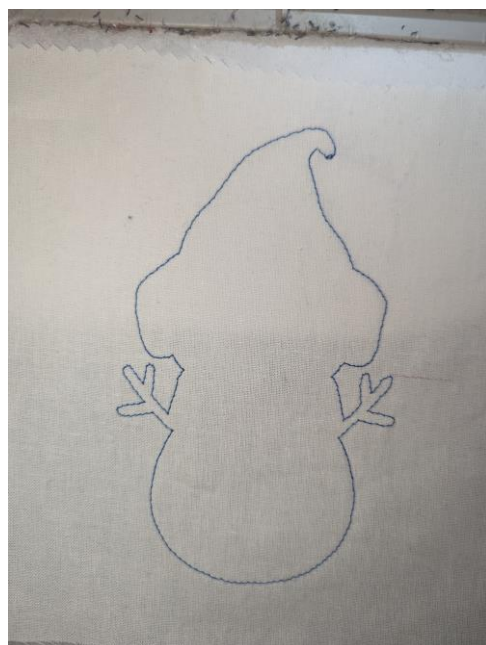
Step 1: snowman (the start)

For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.
Remove the hoop from the machine, do not unhoop.



Step2

Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.

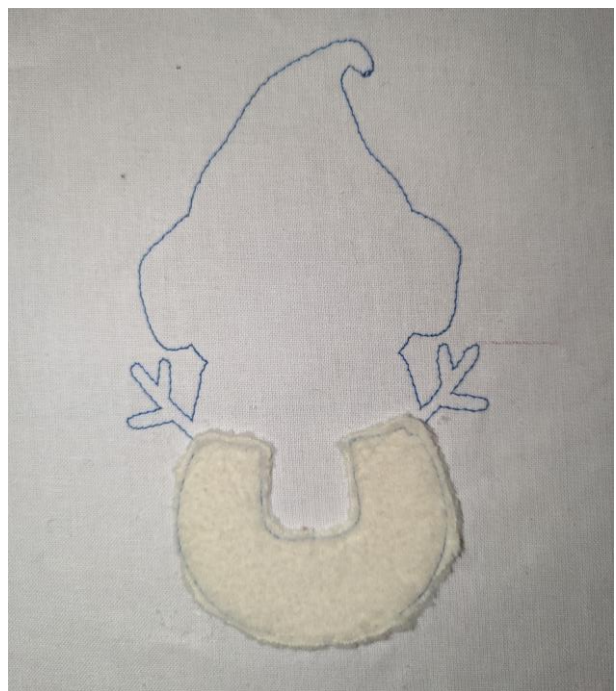
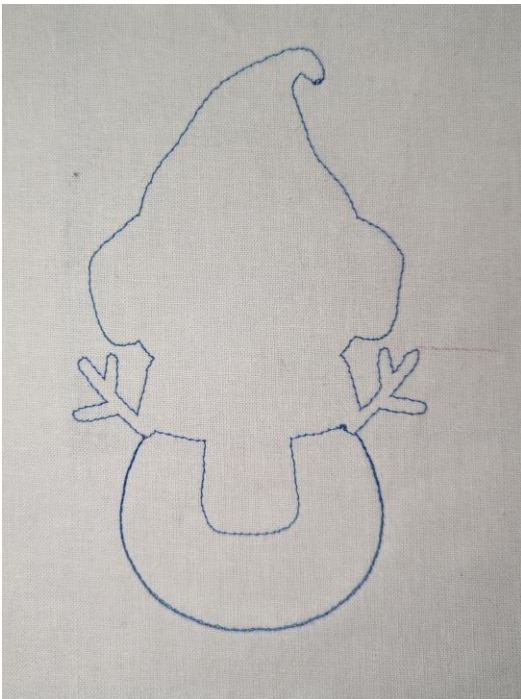


Step 3:

you can throw the next colors-stop

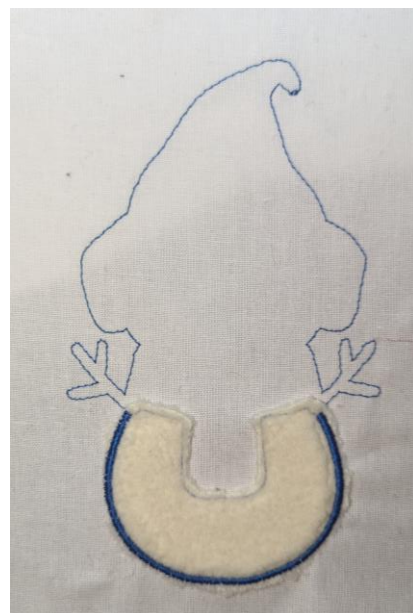
Step 4 (placement fabric)belly

Cover the placement line with f fabric with the help of the repositionable adhesive spray, and run next color-stop Cut the excess fabric.



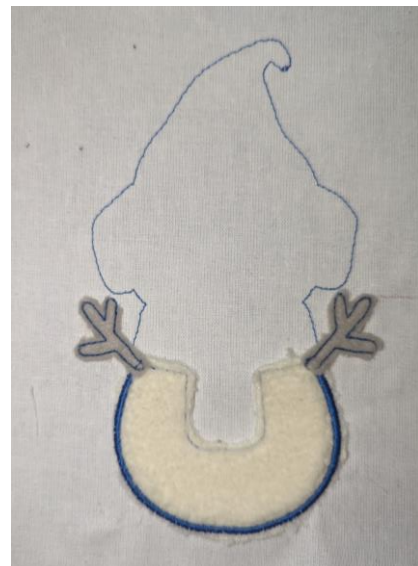
Step 5 (outlines and embroidery)

Run the next color-stop for outlines



Step 6 (placement fabric) hands

Cover the placement line with fabric with the help of the repositionable adhesive spray, and run next color-stop Cut the excess fabric.



Step 7 (outlines and embroidery)

Run the next color-stop for outlines



Step 8 (placement fabric)face

Cover the placement line with fabric with the help of the repositionable adhesive spray, and run next color-stop Cut the excess fabric.

Step 9 (outlines and embroidery)

Run the next color-stop for outlines

- face
- Cheak
- Nose



Step 10 (placement fabric)hat

Cover the placement line with fabric with the help of the repositionable adhesive spray, and run next color-stop Cut the excess fabric.



Step 11 (outlines and embroidery)

Run the next color-stop for outlines



Step 12 (placement fabric)

Cover the placement line with fabric with the help of the repositionable adhesive spray, and run next color-stop Cut the excess fabric.



Step 13 (outlines and embroidery)

Run the next color-stop for outlines

- Outlines head
- Hat
- Hearts

Step 14 (placement fabric) scarf

Cover the placement line with fabric with the help of the repositionable adhesive spray, and run next color-stop Cut the excess fabric.

Step 15 (outlines and embroidery)

Run the next color-stop for outlines



Step 16 (finish)

Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)



Step 17

Remove the project from the hoop and Cut the outline close to the seam.

Cut off any excess thread and fabric



Step 18 santa's legs and arms (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop

- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.

- you can throw the next 2 colors-stop



Step 19 (placement fabric)

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:

- arms *4
- legs *2



Step 20 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- legs and arms



Step 21 (placement fabric) wrist

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for



Step 22 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 23 (placement fabric) shoes

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:



Step 24 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

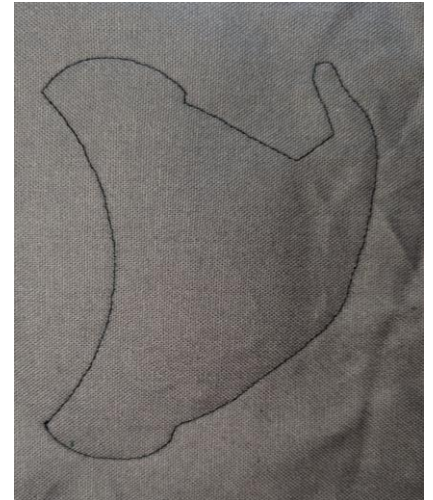
Step 25 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam.
- Cut off any excess thread and fabric
- Let a margin on the top of legs and the side of arms



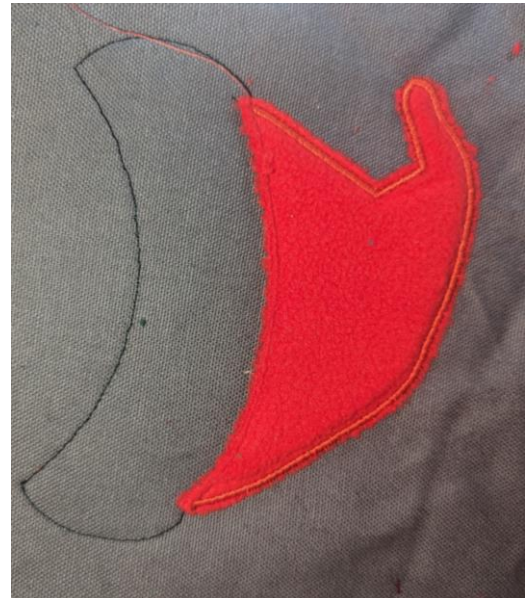
Step 26 santa's hat (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line. Remove the hoop from the machine, do not unhoop
- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.
- you can throw the next colors-stop



Step 27 (placement fabric) top of hat

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:



Step 28 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 29 (placement fabric) bottom of hat

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for

Step 30 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery



Step 31 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam.
- Cut off any excess thread and fabric
- Let a margin on the bottom



Step 32 santa's head (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line. Remove the hoop from the machine, do not unhoop
- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.
- you can throw the next colors-stop



Step 27 (placement fabric) face

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:

- face
- ears



Step 28 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 29 (placement fabric)bearb

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for

Step 30 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- bearb
- glasses



Step 31 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam.
- Cut off any excess thread and fabric



Step 26 santa's body (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line. Remove the hoop from the machine, do not unhoop
- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.
- you can throw the next colors-stop



Step 27 (placement fabric) garment

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 28 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 29 (placement fabric) belt

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 30 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- belt
- clasp



Step 31 (placement fabric) garment

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:



Step 32 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 33 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam.
- Cut off any excess thread and fabric
- Glue the pieces together





Step 34 reindeer (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop

- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.

- you can throw the next colors-stop



Step 35 (placement fabric) body

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for body



Step 36 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery



Step 37 (placement fabric) antlers

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 38 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 39 (placement fabric)

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:

- nose
- foot



Step 40 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- outlines
- eyes



Step 41 (placement fabric)

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for nose

Step 42 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- outlines
- embroidery



Step 43 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam.
- Cut off any excess thread and fabric



Step 44 Christmas tree (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop

- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.

- you can throw the next colors-stop



Step 45 (placement fabric) tree

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 46 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 47 (placement fabric) Christmas' balls

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric

Step 48 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- Christmas ornament
- Embroidery



Step 49 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam, let a margin on the top of the middle tree
- Cut off any excess thread and fabric



Step 44 Christmas tree part2 (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop

- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.
- you can throw the next colors-stop



Step 45 (placement fabric) tree

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 46 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 47 (placement fabric) Christmas' balls

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:



Step 48 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- Christmas ornament
- Embroidery

Step 49 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam, let a margin on the top
- Cut off any excess thread and fabric



Step 50 Christmas tree part3 (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line. Remove the hoop from the machine, do not unhoop
- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.
- you can throw the next colors-stop



Step 51 (placement fabric)

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 52 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery; you can change color for each color-stop

Step 53 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam, let a margin on the top



- Cut off any excess thread and fabric
- Glue the pieces together



Step 54 Mother Christmas (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop

- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.

- you can throw the next colors-stop



Step 55 (placement fabric) legs

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 56 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 57 (placement fabric) foot

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:



Step 58 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 59 (placement fabric) holly

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 60 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- outlines
- embroidery

Step 61 (placement fabric)

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 62 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 63 (placement fabric) garment

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 64 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 65 (placement fabric) arms

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 66 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 67 (placement fabric) pie

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 68 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 69 (placement fabric) hands

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 70 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 71 (placement fabric) collar

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric

Step 72 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- collar
- holly



Step 73 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam, let a margin on the top
- Cut off any excess thread and fabric



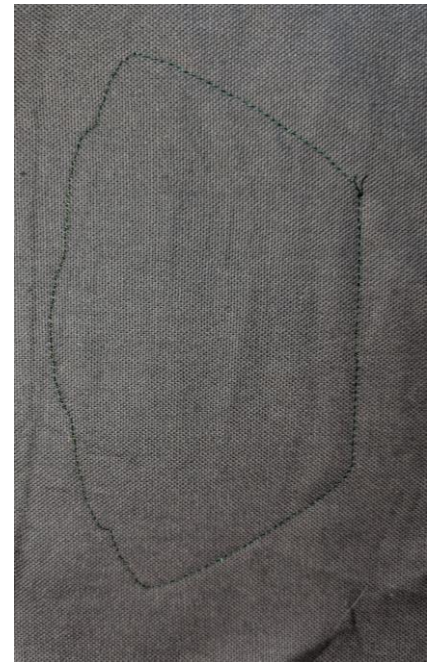
Step 74 Mother Christmas : skirt (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop

- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.

- you can throw the next colors-stop

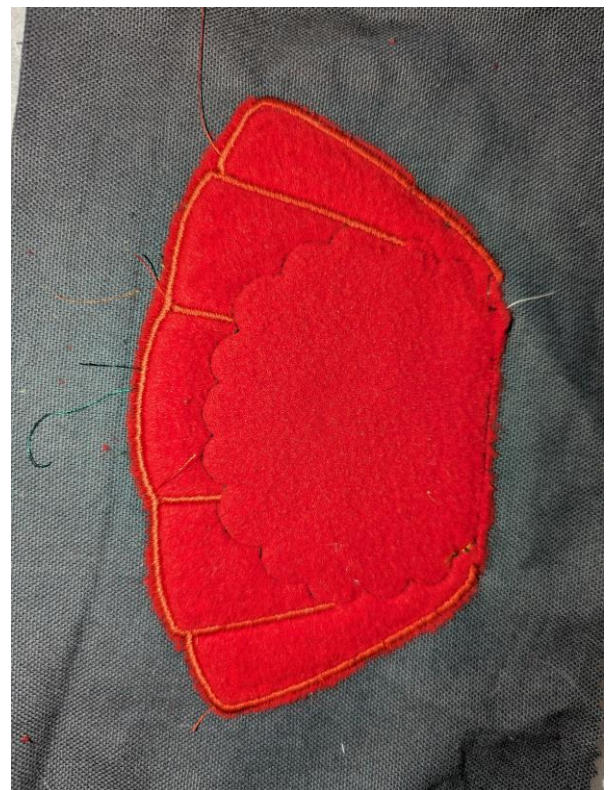


Step 75 (placement fabric)

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric

Step 76 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery



Step 77 (placement fabric) apron

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:



Step 78 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- outlines
- embroidery

Step 79 (finish)

- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam, let a margin on the top
- Cut off any excess thread and fabric



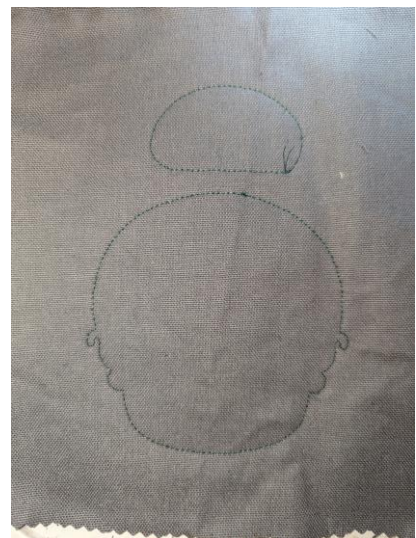
Step 74 Mother Christmas : head (the start)

- For start tautly hoop your cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop

- Cover the placement line with your main body fabric using the repositionable adhesive spray and run color-stop 2.

- you can throw the next colors-stop



Step 75 (placement fabric) Hair

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric

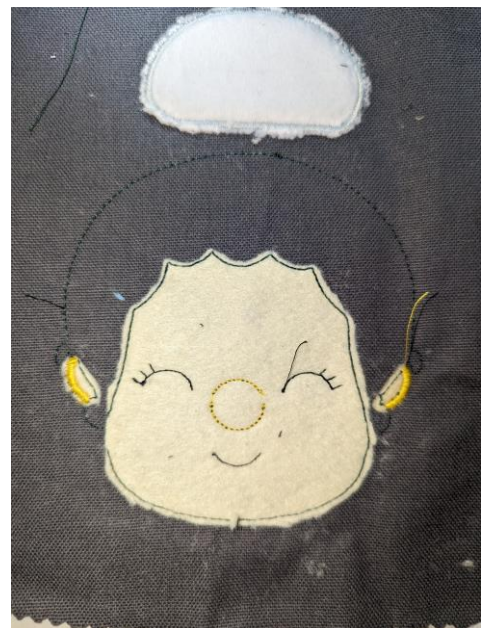


Step 76 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 77 (placement fabric) Face

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric for:



Step 78 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- outlines
- embroidery

Step 79 (placement fabric) earring

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 80 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

Step 81 (placement fabric) Hair 2

Cover the placement line with your fabric with the help of the repositionable adhesive spray, and run color-stop. Cut the excess fabric



Step 83 (outlines an embroidery)

Run the next color-stop one by one for outlines and embroidery

- hair
- face
- glasses



Step 79 (finish)



- Cover the project with your main fabric facing down, and run color-stop . (if you use a thick fabric, you won't be able to see the seams through)
- Remove the project from the hoop and Cut the outline close to the seam, let a margin on the top

- Cut off any excess thread and fabric
- Glue the pieces together

Congrats !

