
**Dessin :LAPIN PORTE  
SERVIETTE TABLE.EMB**

Hauteur : 130.4 mm  
 Largeur : 83.5 mm  
 Points de broderie : 5 996  
 Couleurs : 4  
 Change. de couleur : 3  
 Coupes : 8  
 Cadre : 130(W) x 180(H) mm  
 Type de tissu : FEUTRINE  
 Stabilisateur requis : Garniture :  
 Support : Non tissé à découper  
 Long. totale de fil : 13.46m

## Séquence de couleurs:

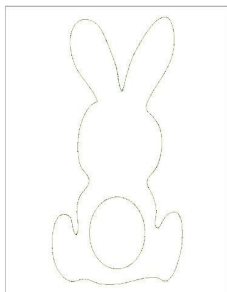
N°	Couleur	Code	Nom	Nuancier
1.	1	1048	Celery	Madeira Classic 40
2.	3	1065	Copper	Madeira Classic 40
3.	9	1001	Super White	Madeira Classic 40
4.	8	1032	Velvet Violet	Madeira Classic 40

Fil requis : 34.71m

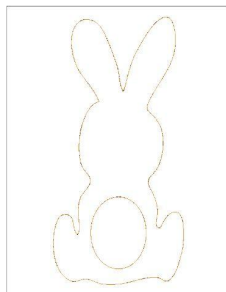
N#	Couleur	Nom	Longueur
1.	1048	Celery	1.49m
3.	1065	Copper	1.51m
9.	1001	Super White	4.34m
8.	1032	Velvet Violet	27.36m

Utilisation de cordon : 0.00m

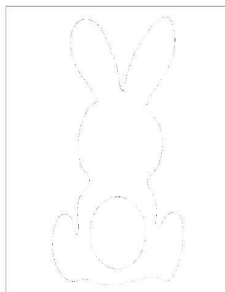
CS#	Couleur	Diamètre	Longueur
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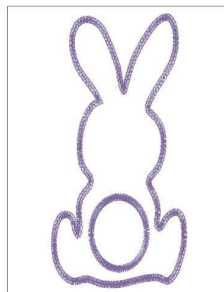
Couleur: 1  
Arrêt: 1  
Élément:  
Code: 1048  
Nom: Celery  
Nuancier: Madeira Classic 40  
Points de broderie: 321  
Fil utilisé: 1.49m



Couleur: 3  
Arrêt: 2  
Élément:  
Code: 1065  
Nom: Copper  
Nuancier: Madeira Classic 40  
Points de broderie: 332  
Fil utilisé: 1.51m



Couleur: 9  
Arrêt: 3  
Élément:  
Code: 1001  
Nom: Super White  
Nuancier: Madeira Classic 40  
Points de broderie: 936  
Fil utilisé: 4.34m



Couleur: 8  
Arrêt: 4  
Élément:  
Code: 1032  
Nom: Velvet Violet  
Nuancier: Madeira Classic 40  
Points de broderie: 4 407  
Fil utilisé: 27.36m



RABBIT NAPKIN HOLDER

FRAME 13X18CM

Final measurement: 9x13cm

2 pieces of fleece 11x15cm high

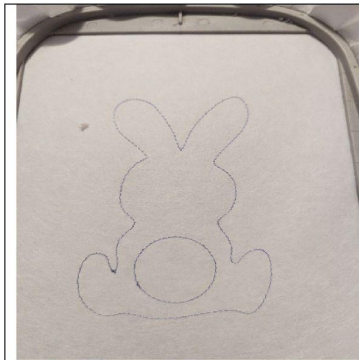
2 pieces of cotton 11x15cm high

2 pieces of thermo-adhesive canvas of  
11x15cm

Non-woven stabilizer to tear



RABBIT NAPKIN HOLDER



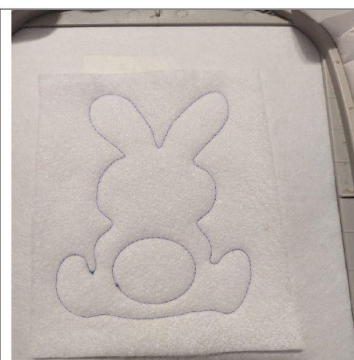
Seam 1: This seam is done on your stabilizer to indicate the location of your fleece



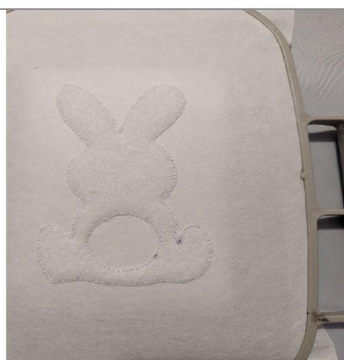
Put a piece of fleece on the front of your work (front of the frame) well hold in place



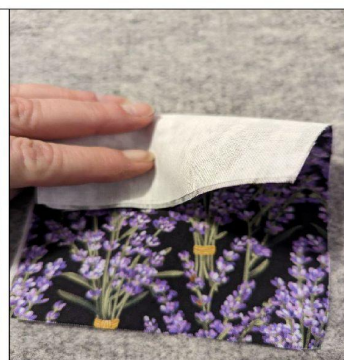
Put a piece of fleece on the back of your work (the back of the frame) well hold in place



Seam 2: this seam will hold your fleeces in place



Cut excess fleece all around the rabbit as well as the inside of the round, on the front and back of your work



Put your thermo-adhesive canvas on your 2 pieces of fabric



Put 1 first piece of cotton and canvas on the front of your work, hold in place



Put the other piece of cotton and canvas on the back of your work, hold in place



Seam 3: This seam will hold your cotton pieces in place.



Cut excess fabric all around and inside the round on the front and back



Otter 4: satin points all round



Get out of the frame, remove your stabilizer all around and in round

If you resize or modify this design in any way, I cannot guarantee a quality point.