



LYLIE THE LITTLE MERMAID

Materials

Body, frame 13x18cm: high: 1 piece
24x10cm high (cotton, cotton,
fleece) Low: 24x12cm high (minky)

Shell on the body: 1 piece 7x5cm
high

Tail, 10x10cm frame: 2 pieces
9x11cm high

Duvet, 13x18cm frame: 2 pieces,
12x18cm high

Front hair: 1 piece 11x9cm high

Back hair: 1 piece 13x12cm

Head, 10x10cm frame: 1 piece
11x11cm (fleece)

Arm, 10x10cm frame: 2 pieces,
10x11cm high (fleece)

Shell on hands: 1 piece 9x4cm high

Tearable holder, water-soluble holder, tapestry thread, needle, pompon tape (optional), flower (optional), filler

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LA COUETTE



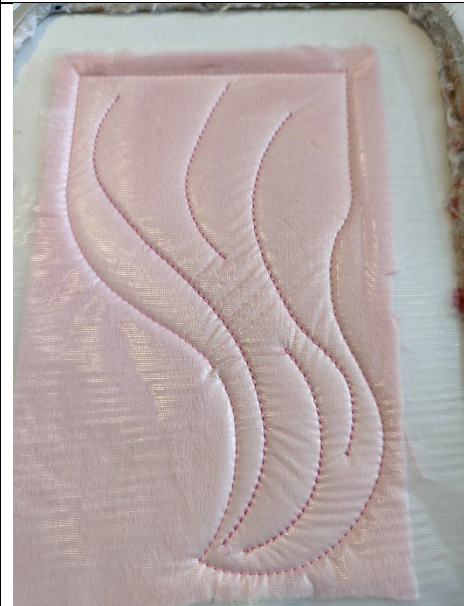
Sewing 1: This is done on your support to show you the location of your fabric



Put your fabric on seam 1 and your water-soluble support taking care to hide the entire seam 1



Seam 2: This seam will keep your fabric and water-soluble support on your support



Sewing 3: Embroidery stitches in the hair



Put your 2nd piece of fabric, place against place on your project



Seam 4: this seam will join your 2 pieces together, get out of the frame and cut the excess fabric.

HEAD



Sewing 1: This is done on your support to show you the location of your fabric



Put your fabric and your water-soluble support on the seam 1 taking care to hide the seam 1



Seam 2: This seam will keep your fabric and water-soluble support on your base support



Stitching from 3 to 10: embroidery stitches



Seam 11: this seam tells you where the hair is before



Put your piece of fabric (fabric location towards you) taking care to hide the seam well 11



Stitch 12: this stitch will sew your piece of fabric for the front hair



Cut excess fabric from bottom of seam 12



Seam 13: this seam tells you where your duvet is located



Put your duvet place against place on your work, be careful to put all the uncut part of the top of the duvet in the top



Seam 14: This seam will keep your duvet on the top of your head



Fold down the bottom of the duvet so it's not sewn with the next stitch



Put your 2nd piece, for the back of the head



Sewing 15: Sewing to join all your pieces together



Remove from frame, cut excess fabric and set aside until assembly



Front of the head



L'arrière de la tête

THE ARMS

Sewing 1: This is done on your support to show you the location of your fabric

Put your fabric on the seam taking care to hide the entire seam



Seam 2: This seam will hold your fabric on the support

Seam 3: This seam shows you the location of your shell fabric



Put your fabric (place towards you) on the seam 3



Seam 4: This seam will sew the contour of your shells on your hands



Remove excess fabric all the way around.

Put your water-soluble support



Sewing 5: Embroidery stitches



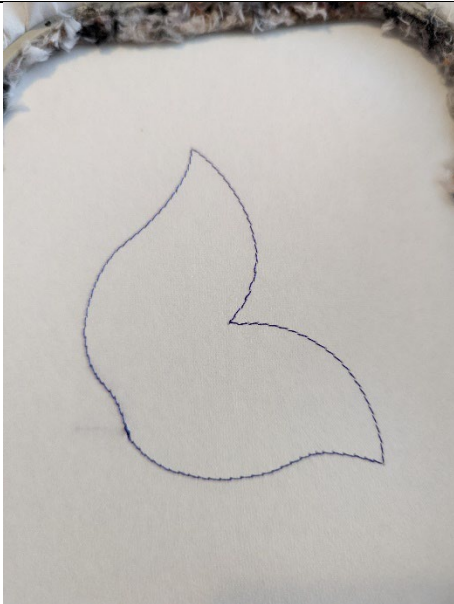
Put your 2nd piece of arm fabric, place against place on your work



Seam 6: seam to join fabric pieces together.

Step out of the frame and cut the excess fabric. Set aside until assembly

THE TAIL



Sewing 1: This is done on your support to show you the location of your fabric



Put your water-soluble fabric and support on the seam 1



Seam 2: This seam will keep your fabric and water-soluble support on your base support



Sewing 3: embroidery stitches



Put your 2nd piece of fabric (place against place) on your work

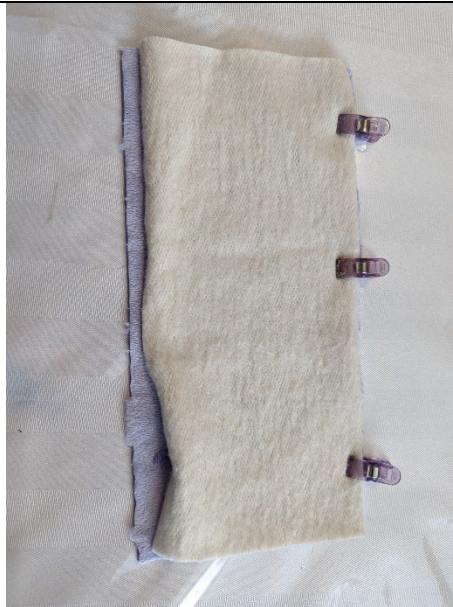


Seam 4: this seam will join your pieces of fabric together

THE BODY



Cut your 2 pieces of fabric (top and bottom of the body)



Sew lengthwise, piece by piece



Pay attention to the meaning of your fabric, put it right back



Seam 1: This is done on your support to show you the location of your fabric and the location of the seam of the fabric.

Put the seam of the fabric on the line



Place your fabric



Put your water-soluble support on the fabric



Seam 2: This seam will keep your fabric and water-soluble support in place



Seam 3: This seam shows you the location of your shell fabric



Put your fabric on this seam (place fabric towards you) taking care to hide the seam well



Sewing 4: sewing your shell fabric on your body



Remove excess fabric from the entire circumference of your fabric
Put a small piece of water-soluble support on the shells



Sewing 5-6: Embroidery stitches



Fold your fabric so that it is place against place by coinciding the joint of your fabric



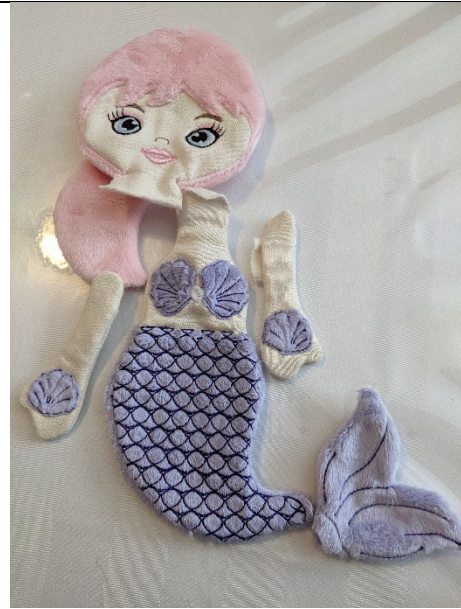
Seam 7: upper body seam



Seam 8: lower body seam.

Out of frame, remove excess fabric

THE ASSEMBLY



Here's what you should have to do the editing



Close your tail opening



Position and sew on the body with an invisible seam



Put the stuffing in the head



Put the stuffing in the body and close the opening, the opening does not need to be very pretty because it will be in the head of the mermaid



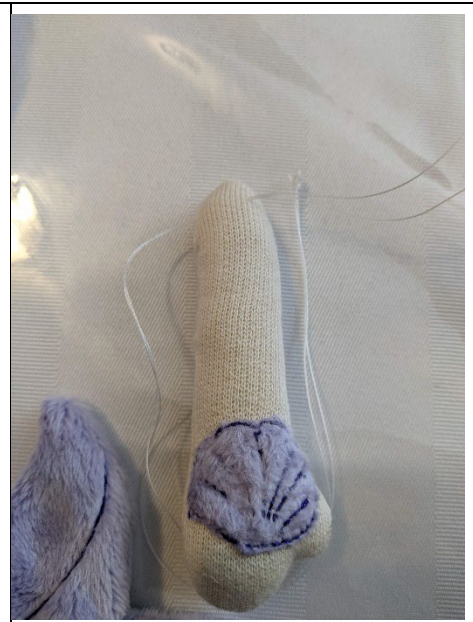
Make a hole in the stuffing to insert the body of the mermaid



Position the head on your body, with your tapestry thread, make an invisible seam all around.
Personally I pass 3 times to make it strong and safe



To fill my arms, I take an eyelash clip



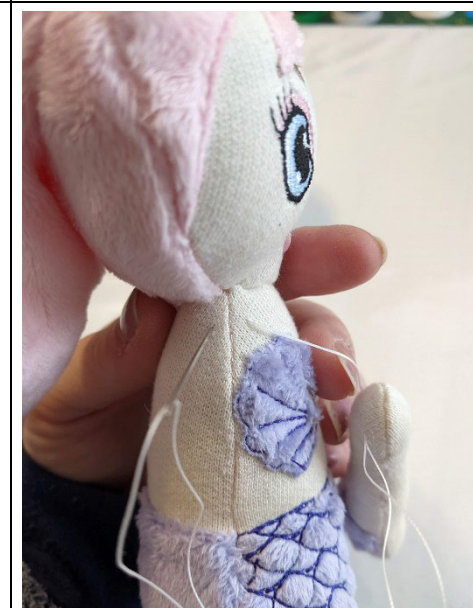
Put your doll in front of you.
Take the right arm in front of you.
Prick from the back of the arm to the front (with the unavoidable arm)



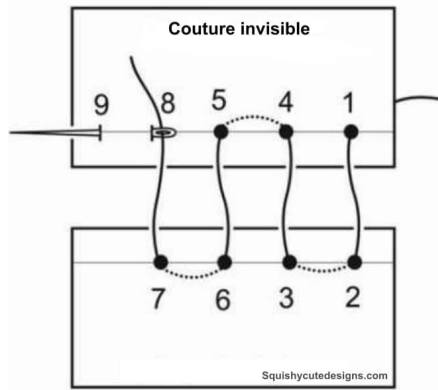
Swipe your edge needle to the edge of your body by pricking your needle on the front of your stitch to the side of your body



Take your left arm, prick from front to back of your arm (inside)



Return to the edge of your body.
Prick on the back of your side of the body seam



Join your yarns, tie a knot and cut off the excess yarn.

Iron it 2-3 times to make it strong and safe.