

ITH Mermaid Clock

The best ITH Mermaid Clock ever! ITH Mermaid Clock is made with fabric, just take all the work out of the project. Make these in less than 120 minutes.

Skill Level: Beginner

Time Required: 120 minutes.

Materials:

- 5" x 7" - 6" x 10".
- Fabric in your favorite colors.
- 2.5-ounce Cut-away Stabilizer.
- Batting.
- Repositionable adhesive spray.
- Fabric scissors.

Designs used in this project:



Step 1:

For the Mermaid part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stops 2 and 3.

**Step 2:**

Run color-stop 4 as a placement line. Cover the placement line with green light fabric with the help of the repositionable adhesive spray, and run color-stop 5. Cut the excess fabric.

**Step 3:**

Run color-stop 6 as a placement line. Cover the placement line with green fabric with the help of the repositionable adhesive spray, and run color-stop 7. Cut the excess fabric.



Step 4:

Run color-stop 8 as a placement line. Cover the placement line with khaki fabric with the help of the repositionable adhesive spray, and run color-stop 9. Cut the excess fabric.

**Step 5:**

Run color-stop 10 as a placement line. Cover the placement line with blue fabric with the help of the repositionable adhesive spray, and run color-stop 11. Cut the excess fabric.

**Step 6:**

Run color-stop 12 as a placement line. Cover the placement line with red fabric with the help of the repositionable adhesive spray, and run color-stop 13. Cut the excess fabric.



Step 7:

Run color-stop 14 through color-stop 22.



Step 8:

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 23.



Step 9:

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.



Step 10:

For the Sand part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stops 2.



Step 11:

Cover the placement line with khaki fabric with the help of the repositionable adhesive spray, and run color-stops 3 and 4. Cut the excess fabric. And run color-stop 5.



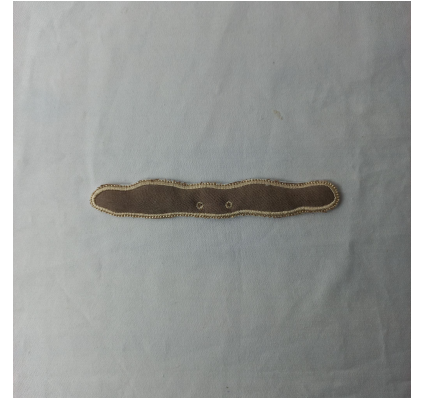
Step 12:

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 6.



Step 13:

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.

**Step 14:**

For the coral part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stops 2 and 3.

**Step 15:**

Run color-stop 4 as a placement line. Cover the placement line with pink fabric with the help of the repositionable adhesive spray, and run color-stop 5. Cut the excess fabric.



Step 16:

Run color-stop 6 as a placement line. Cover the placement line with red fabric with the help of the repositionable adhesive spray, and run color-stop 7. Cut the excess fabric.

**Step 17:**

Run color-stop 8 and 9.

**Step 18:**

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 10.



Step 19:

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.



Step 20:

Follow the previous step for the other Coral.



Step 21:

For the seaweed part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stops 2 and 3.



Step 22:

Run color-stop 4 as a placement line. Cover the placement line with green light fabric with the help of the repositionable adhesive spray, and run color-stop 5. Cut the excess fabric.

**Step 23:**

Run color-stop 6 as a placement line. Cover the placement line with orange fabric with the help of the repositionable adhesive spray, and run color-stop 7. Cut the excess fabric.

**Step 24:**

Run color-stop 8 as a placement line. Cover the placement line with green fabric with the help of the repositionable adhesive spray, and run color-stop 9. Cut the excess fabric.



Step 25:

Do the same for the other seaweed.



Step 26:

Run color-stop 16 through color-stop 18.



Step 27:

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 19.



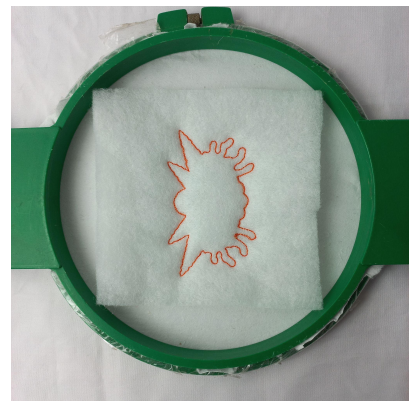
Step 28:

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.

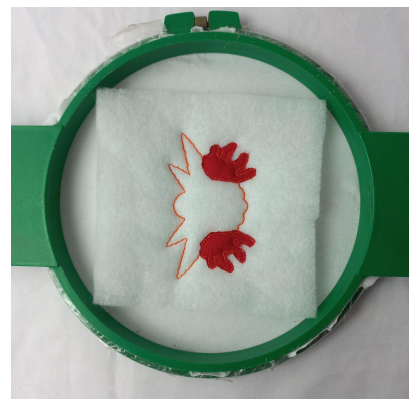
**Step 29:**

For the coral reef part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop, and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stops 2 and 3.

**Step 30:**

Run color-stop 4 as a placement line. Cover the placement line with red fabric with the help of the repositionable adhesive spray, and run color-stop 5. Cut the excess fabric. Do the same for the other.



Step 31:

Run color-stop 8 as a placement line. Cover the placement line with pink fabric with the help of the repositionable adhesive spray, and run color-stop 9. Cut the excess fabric. Do the same for all the horns, just change the fabric.

**Step 32:**

Run color-stop 16 as a placement line. Cover the placement line with orange fabric with the help of the repositionable adhesive spray, and run color-stop 17. Cut the excess fabric. Do the same for all the horns, just change the fabric.

**Step 33:**

Run color-stop 20 as a placement line. Cover the placement line with green light fabric with the help of the repositionable adhesive spray, and run color-stop 21. Cut the excess fabric. Do the same for all the horns, just change the fabric.



Step 34:

Run color-stop 22 as a placement line. Cover the placement line with printed fabric with the help of the repositionable adhesive spray, and run color-stop 23. Cut the excess fabric.

**Step 35:**

Run color-stop 24 through color-stop 29.

**Step 36:**

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 30.



Step 37:

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.

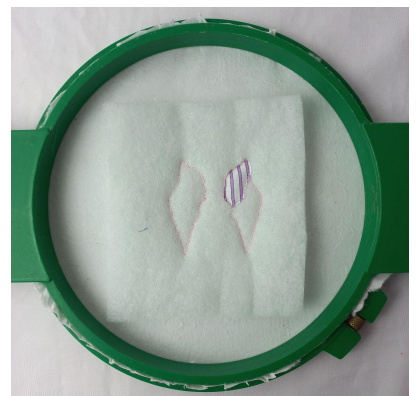
**Step 38:**

For the snails part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop, and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stops 2 and 3.

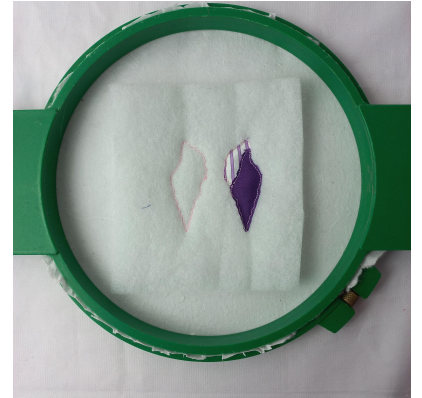
**Step 39:**

Run color-stop 4 as a placement line. Cover the placement line with lilac fabric with the help of the repositionable adhesive spray, and run color-stop 5. Cut the excess fabric.

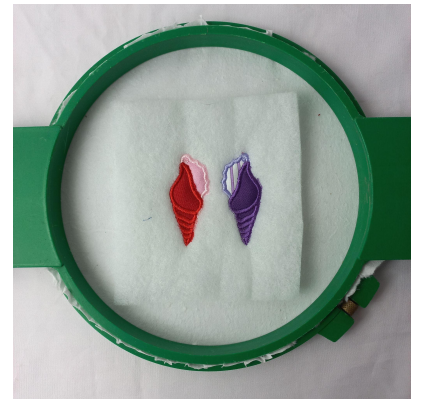


Step 40:

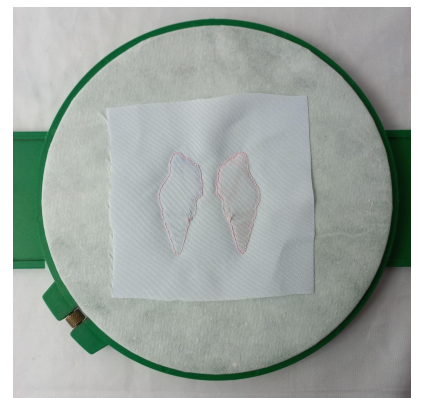
Run color-stop 6 as a placement line. Cover the placement line with purple fabric with the help of the repositionable adhesive spray, and run color-stop 7. Cut the excess fabric.

**Step 41:**

Do the same for the other, run color-stop 12 through color-stop 15.

**Step 42:**

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 16.



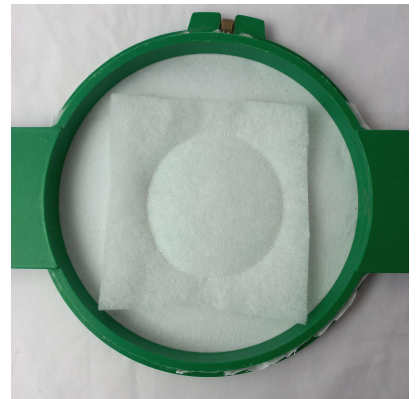
Step 43:

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.

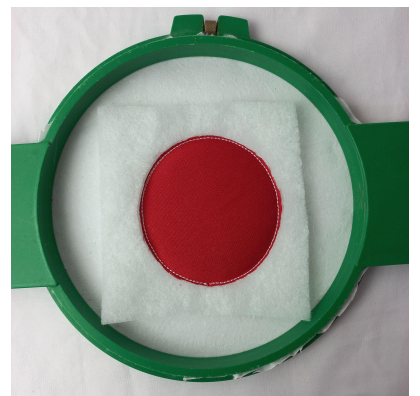
**Step 44:**

For the clock part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop, and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stop 2.

**Step 45:**

Cover the placement line with red fabric with the help of the repositionable adhesive spray, and run color stops 3 and 4. Cut the excess fabric.



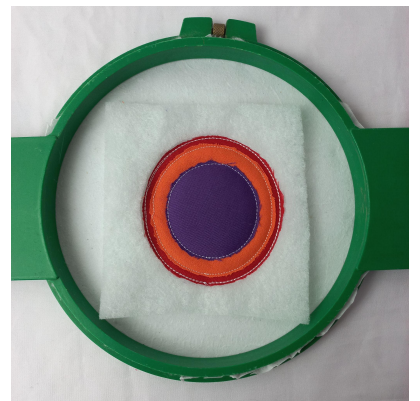
Step 46:

Run color-stop 5 as a placement line. Cover the placement line with orange fabric with the help of the repositionable adhesive spray, and run color-stop 6. Cut the excess fabric.



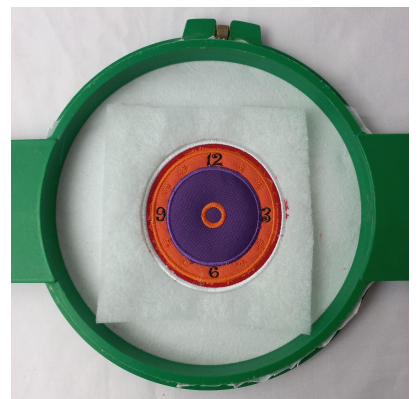
Step 47:

Run color-stop 7 as a placement line. Cover the placement line with purple fabric with the help of the repositionable adhesive spray, and run color-stop 8. Cut the excess fabric.



Step 48:

Run color-stop 9 through color-stop 13.



Step 49:

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 14.



Step 50:

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.



Step 51:

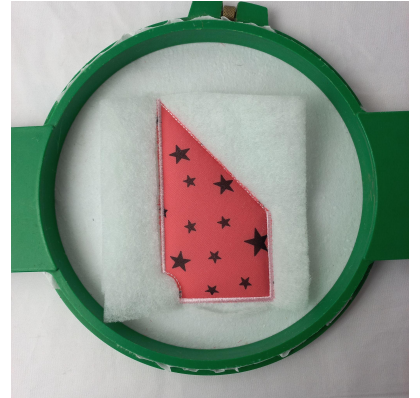
For the background part tautly hoop 2.5-ounce cutaway stabilizer in your embroidery hoop, and run color-stop 1 as a placement line.

Remove the hoop from the machine, do not unhoop. Cover the placement line with batting with the help of the repositionable adhesive spray, and run color-stop 2.



Step 52:

Cover the placement line with printed fabric with the help of the repositionable adhesive spray, and run color stops 3 and 4. Cut the excess fabric. And run color-stop 5.

**Step 53:**

Remove the hoop from the machine, do not unhoop. Cover the back of the hoop with white fabric with the help of the repositionable adhesive spray and run color-stop 6.

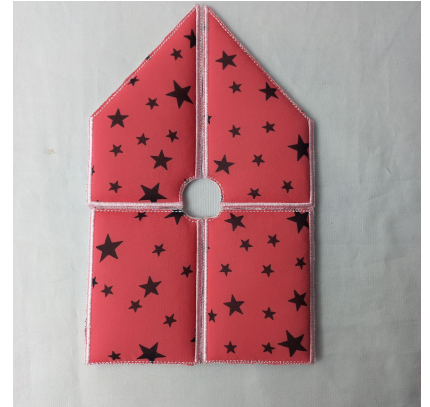
**Step 54:**

Remove the project from the hoop. Cut out the outline of the design, with sharp scissors, and save it for later.



Step 55:

Follow the same steps for the rest of the parts.



Step 56:

We put all the pieces together.



Step 57:

Join the 4 pieces of the background as illustrated in the image.

Stick the seaweed to the top of the background. Place the coral reef on top of the seaweed.

Stick the corals to the bottom of the background. Put the sand on top of the corals and place the mermaid on top of it.

Place the clock in the center of the background.

And finally hang the snails with the help of jute twine through the holes that are in the sand.

Use complementary decoration.



P.S.: Don't forget to open the little holes in the sand and snails, that way a can tie them up.

Have fun doing this beautiful project.