

# ITH Cot Mobile



.PES  
.DST  
.VP3  
.JEF  
.XXX  
.HUS  
.EXP

Digital  
files

16x16  
20x30

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6x10"  
8x12"

#### WHAT IS NEEDED:

Foam 1 cm  
Fur fabric or fabric of your choice  
Wadding in flakes

First we need to make the ears and arms of the little dog.  
I state that it is the first time that I use the fur fabric to create a project  
and I was not very happy, I used a type with the hair on both sides  
But the best one is the one with only one furry side which is definitely less  
difficult to turn upside down



Tear-off stabilizer in the hoop - Fixed above the fabric - Embroider the position mark  
Place the second fabric right sides together - I embroider the next track  
I do this for the two ears and the two arms  
I remove from the frame and cut out the shapes 0.5 cm from the seam, respecting  
the openings that will then be used to insert the padding and turn over



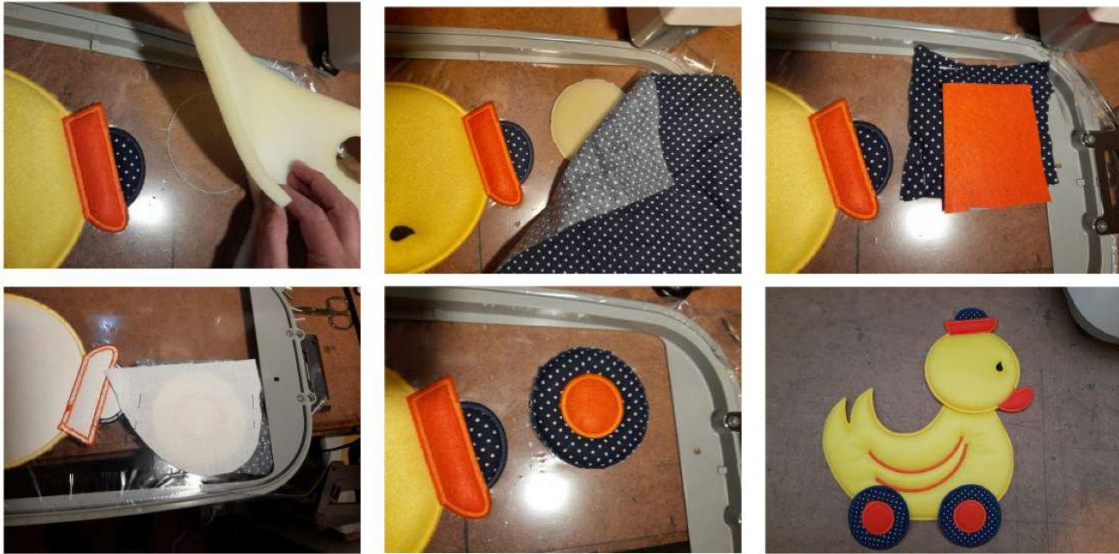
Let's get the little dog ready

Hook-and-loop stabilizer in hoop - Embroider the position track

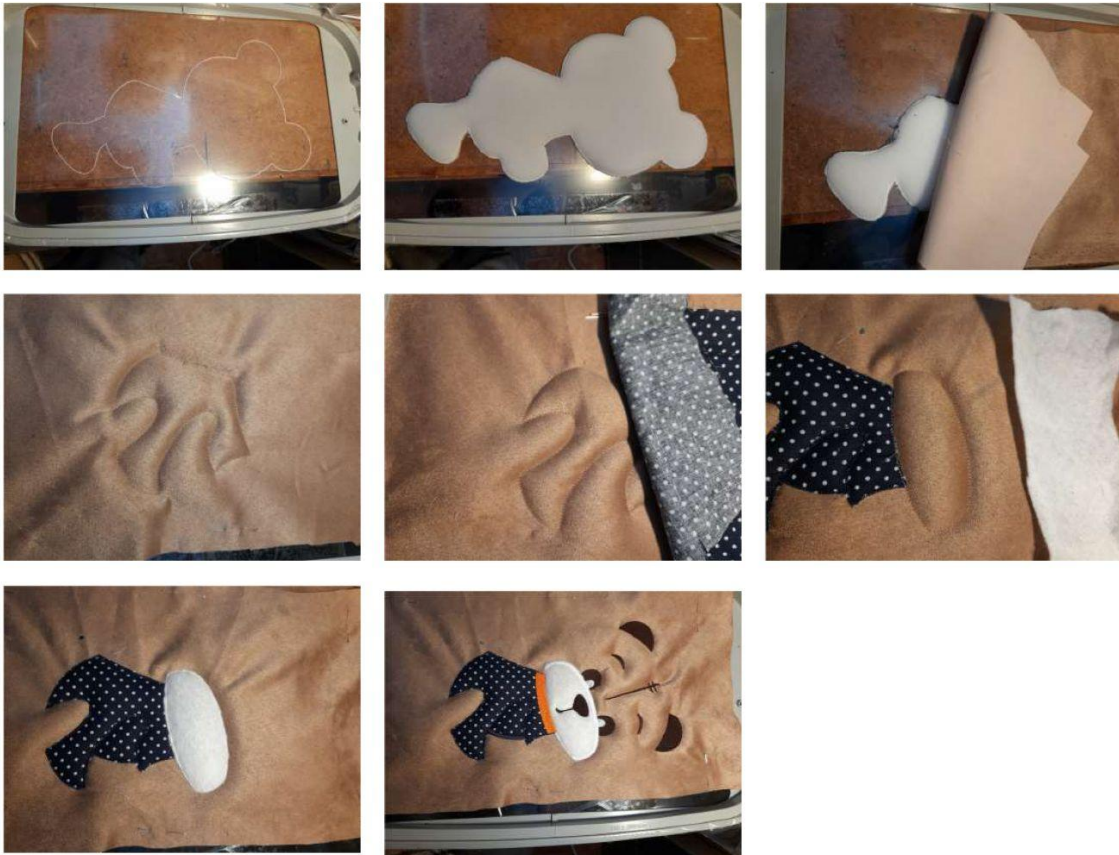
I put the fabric on top and embroider the next track - I embroider the dog's face

On the fur it is better to put a little water-soluble in order to make the embroidery more defined that otherwise would be lost in the fur - I continue with the applique of the muzzle and belly





To make the wheels follow the same procedure used for the duck's head, the only difference is that only the foam layer is needed



Before placing the ears, I close the opening with a few stitches by hand  
Position both ears and arms in correspondence with the notches previously embroidered  
Here you have to be very careful that the four parts are inside the shape of the dog to avoid them being sewn together with the next step.  
Secure with adhesive tape so they sit tight  
Place on the second sheet of fabric right sides together and embroider the next seam  
Remove from the hoop, cut out the shape of the dog 0.5 cm from the seam, and turn over  
With Wadding in flakes I fill the dog and the two arms and with small hidden stitches I close the openings





Tear-off stabilizer in the frame

I embroider the position trace - Place on the foam - I embroider the next trace

I cut out the excess - I put the fabric on top - I embroider the tail of the star

I make the applique of the star

At this point I'm going to place the ribbons on which I then glue the objects

To measure the tapes, make a simulation as shown in the photo

Secure the ribbons in the chosen position with pins

start embroidering the last seam, make the first 4 passes straight stitch so that the ribbons are well fixed, cut the excess and then finish with the cover

