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DESIGN SIZE & INFO

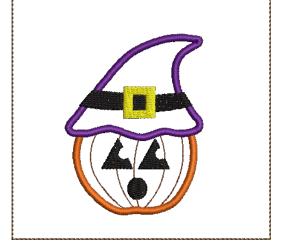
Stitches: 5481 **Height:** 4.48 in **Width:** 6.85 in

Colors: 7 Stops: 9

Finished Project Size:

4 1/4 x 6 3/4 inches when laying flat

Startled Pumpkin Treat Bag or Small Gift Bag



5 X 7 HOOP

The design on your treat bag most likely will be different from the one shown here, but all instructions are the same.

Handy dandy color and stitching steps chart is on the last page(s).

Supplies:

- (1) felt square, cut in half (2 pieces 6×9 inches) or 2 pieces of 100% cotton fabric the same size above, see notes below
- (1) 16 inch piece of ribbon (3/8 to 5/8 inches wide)

TEAR-AWAY stabilizer, a piece big enough for you to completely hoop (I use Pellon 806 Stitch N Tear) if using cotton fabric instead of felt, use two pieces of stabilizer

Embroidery thread, your choice of colors

Your finishing thread should match your bag color.

Embroidery needle, size 11 (I use Organ 15X1ST)

General supplies: Scissors, painter's tape or scotch tape, embroidery needles, basting spray, pins

If your project contains applique, you will need a few small scraps of fabric for the appliques. If your project contains only filled stitches, no need for fabric scraps.

YOUR PROJECT DOES CONTAIN APPLIQUE

If you change the size or density of the original design, you could alter the final result.



1. After you have loaded the file into your machine, hoop the stabilizer (one layer for felt, 2 layers for fabric). and snap onto the machine. Do not put the felt/fabric on yet. The first stitching will be your placement stitches. You will stitch this right on the stabilizer. It doesn't really matter what color you use, because you will never see it. This is just so you know where to place your fabric. If you are hooping your fabric, you can skip the first stitching, and begin stitching your design.

NOTE: You will be removing the hoop from the machine a few times during this project, but you will NOT remove the fabric or stabilizer from the hoop until all the stitching is complete.



2. Place your felt/fabric over the placement stitches making sure that it extends at least 1/4 inch from the stitching line. If using cotton fabric, be sure that the right side is facing up. You can use some adhesive spray and a couple pins to hold it in place. If you hooped your fabric, disregard this step.



3. Stitch through the various color changes up until the last one. These are the details of your design. Before stitching the last color, remove the hoop from the machine.

NOTE: I only remove the jump stitches during stitching if they will interfere with another stitching, otherwise I save them until the end. When to remove them is a personal decision.



4. Place your remaining piece of felt/fabric over the stitching. If you are using fabric, be sure that right sides are together. A couple pieces of tape should it in place nicely for this step. Return hoop to the machine. Stitch your final stitching. Remove fabrics and stabilizer from the machine and the hoop. Remove tape.



5. Very carefully remove the stabilizer by tearing it away. Clip away any long pieces of thread that remain. Cut about 1/8 to 1/4 inch away from the seam on the sides and bottom. Clip bottom corners. If you have pinking shears, cut the upper edge at the stitching line with those. If you don't, you can just cut straight across. If you are using fabric, you can even turn the upper edge under 3/8 of an inch and use fusible seam tape to secure. Or you can sew with a sewing machine.



- 6. Turn the bag right side out. Remove any remaining jump stitches and give a quick press if needed. I don't iron directly on the embroidery stitches or the felt. I use a pressing cloth and try to keep way from the stitches.
- 7. Fill with goodies (or jewelry :) and tie a pretty ribbon about one inch down from the upper edge. Trim ends of ribbon at an angle.

If your project contains applique:

Use the following reference when following the stitching chart:

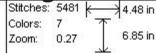
Placement Stitch - You will stitch this out so you will know where to place your applique fabric. Make sure it completely covers the stitching. If there is more than one area to cover, you can use just one piece of fabric, unless they are different colors, then you can use both. Just be careful that the second or third fabric doesn't move when the needle shifts from one area to the other.

Tackdown Stitch - You will stitch this onto the applique fabric that you just placed over the placement stitching. After you have stitched the fabric down, remove the hoop from the machine (**DO NOT remove FABRIC from hoop**), then cut away all the excess fabric close to the stitching line. Return hoop to the machine and continue on to the next step.

By skipping the first stitching and the last stitching,

Color Sequence StartledPumpkinTB

you can put this design on anything!



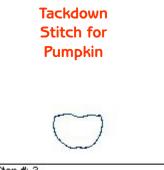
Hatch Embroidery Software



Stop #: 1 Code: 226 Name: Brown - Dark Chart: Hatch Stitches: 248 Thread used: 3.77ft



Stop #: 2 Code: 225 Name: Poinsettia Chart: Hatch Stitches: 107 Thread used: 1.43ft



Stop #: 3 Code: 228 Name: Blue - Dark Chart: Hatch Stitches: 89 Thread used: 1.28ft



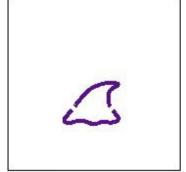
Stop #: 4 Code: 214 Name: Orange Chart: Hatch Stitches: 820 Thread used: 15.08ft



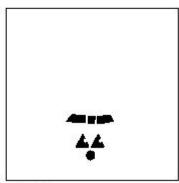
Stop #: 5 Code: 225 Name: Poinsettia Chart: Hatch Stitches: 120 Thread used: 1.65ft



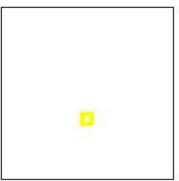
Stop #: 6 Code: 228 Name: Blue - Dark Chart: Hatch Stitches: 114 Thread used: 1.58ft



Stop #: 7 Code: 212 Name: Purple Chart: Hatch Stitches: 1121 Thread used: 21.58ft



Stop #: 8 Code: 210 Name: Black Chart: Hatch Stitches: 1620 Thread used: 26.87ft



Stop #: 9 Code: 203 Name: Yellow Chart: Hatch Stitches: 493 Thread used: 7.98ft

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