



S H Designs

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Cellphone Holder Necklace or Crossbody Bag

6 x 10 inch hoop

The bag portion of this project is done completely in the hoop. There is one opening in the lining that can be hand stitched or closed using fusible tape or liquid stitch. I've included instructions to make a strap, but you can also purchase already made straps, reasonably priced at Etsy or Amazon.

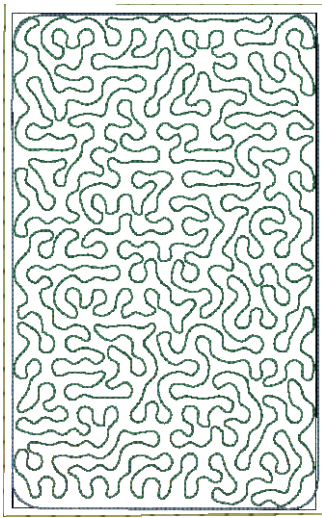
This bag has a six inch deep outside pocket with mock binding that is secured closed with a snap. It also has a larger, main zipper compartment. The entire bag is fully lined with no exposed seams. It is done in three hoopings. It will take one quarter yard of exterior bag fabric and lining fabric. If you are making the strap, you'll need an additional quarter yard of exterior fabric. If you are using a fabric with a design that goes a certain way, you will need additional fabric as well.

If you've never made one before, don't worry, I will guide you through the entire process!

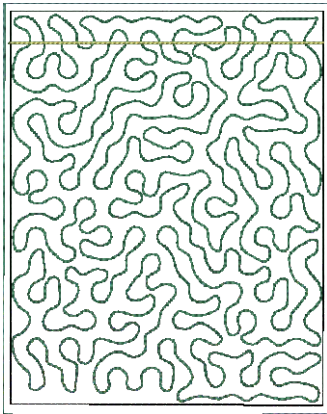


NOTE: This is a very graphic rich document containing several pages. You can read the instructions on a computer screen or a tablet to save on ink and paper.

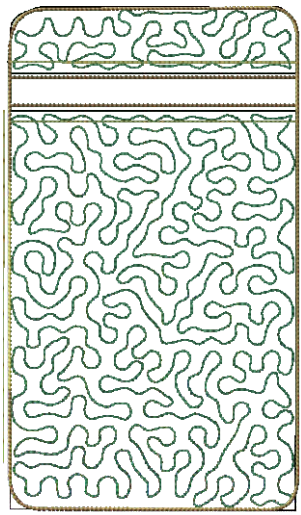
If you change the size or density of the original design, you could alter the final result.



FIRST HOOPING
(CCaseBacking)
Stitches: 3812
Height: 9.25 in
Width: 5.80 in
Colors: 3
Stops: 2



SECOND HOOPING
(CCasePocket)
Stitches: 2481
Height: 6.49 in
Width: 5.14 in
Colors: 3
Stops: 2



THIRD HOOPING
(CCaseAssembly)
Stitches: 5550
Height: 8.69 in
Width: 5.14 in
Colors: 3
Stops: 7

FINISHED PROJECT SIZE:
4 1/2 X 8 inches
(not including tabs)

PLEASE READ THESE IMPORTANT NOTES FIRST

- Keep pins and D-Rings away from the stitching lines. It is also important that the points of the pins come back up through the top, and do not pin from the back. Any metal on the underside of the hoop can scratch your machine.
- You will notice on my photos that I use a much longer zipper. This is only because I like to order them in bulk, and when I order them at 14 inches, I can use them for about anything I want. You will cut it down later anyway.
- Though you may have color/stitching breaks, I used thread to match my bag throughout this entire project.
- Place tape so you won't be stitching through it. Some brands of tape can gum up your needle and break the thread.
- **SUPER IMPORTANT:** You will not remove the project from the hoop until you are completely finished with the stitching for each hooping. You will remove the hoop from the machine several times, but the fabric and stabilizer remain in the hoop.

This case requires a crossbody (or shorter/for necklace length) strap. If you don't have a sewing machine or don't want to make the strap you can order one online. I found a huge selection, reasonably priced at Etsy and Amazon. If you want to make it yourself, I'm giving you step by step instructions. You can even leave strap and tabs off entirely if you wish. It's your bag, make it your way!

Supplies for the zipper bag:

FIRST HOOPING (CCaseBacking)

Exterior bag fabric - 7 x 11 inches
100% cotton batting - 7 x 11 inches

SECOND HOOPING (CCasePocket)

Exterior bag fabric - 7 x 9 inches
Med weight fusible interfacing - 7 x 9 inches
Lining fabric - 7 x 9 inches

THIRD HOOPING (CCaseFront)

Exterior bag fabric - 7 x 9 inches
Exterior bag fabric - 7 x 3 inches
Lining fabric - 7 x 11 inches
Lining fabric - 7 x 9 inches
Lining fabric - 7 x 3 inches
100% cotton batting - 6 x 8 inches
100% cotton batting - 6 x 2 inches

Note about batting: 100% cotton batting was used in the sample, but you could substitute a light color of felt, or sew-in fleece. Also, 100% cotton fabrics (light weight / quilting fabrics) work best for this project.

Embroidery machine with a 6 x 10 inch hoop

Cutaway Stabilizer (enough to hoop 3 times)
9 inch or larger nylon zipper (**NOT METAL**)
(2) 4 inch pieces of 1/2 inch wide ribbon to match bag
(2) 1/2 inch D-rings
(2) 1/2 or 3/4 inch swivel hooks (see below if making strap)
Set of Snaps (I used KamSnaps for samples)
Sewing thread (if making the strap yourself)
Embroidery thread to match exterior bag fabric
Size 11 embroidery needle
Scotch tape or painter's tape

General sewing and embroidery supplies such as scissors, pins, ruler, basting spray

IF MAKING YOUR OWN STRAP

Exterior bag fabric - (2) 3 x 35 inches
Med weight fusible interfacing - (2) 3 x 35 inches

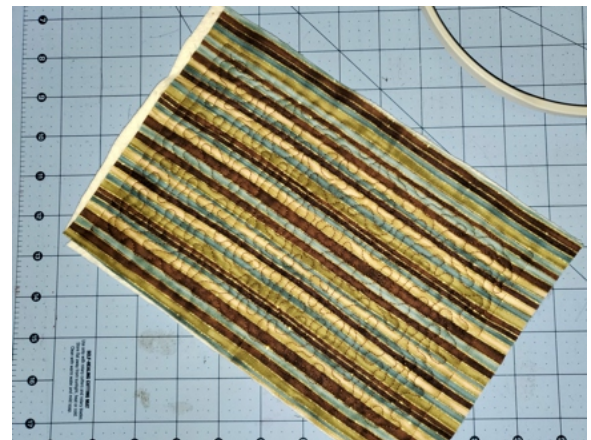
This can be pieced by using several 3" wide strips
Swivel hooks to match D-rings as listed above
Sewing thread

I'm also including instructions to add snaps so your bag can be worn around your neck, or as a crossbody bag with a super quick adjustment. You'll need two sets of snaps for this part.

INSTRUCTIONS FOR MAKING THE BAG:

FIRST HOOPING (CCaseBacking)

- Load machine file. Place the cut away stabilizer in your hoop.
- Take the hoop to the machine and stitch out the first step, which is the placement stitches for the project.
- Remove hoop from machine and place the 7 x 11 inch batting completely covering the stitches. Place the 7 x 11 inch piece of exterior bag fabric over the batting, right side will be facing up. Secure in place with tape, spray or pins. If using pins, keep them far away from the stitching area.
- Return the hoop to the machine and stitch the next step. That is a simple basting stitch.
- Using a thread to match your fabric, stitch the final step. This will create the quilting using a stippling stitch.
- Remove project from machine and hoop. Cut away excess stabilizer and set aside.



SECOND HOOPING (CCasePocket)

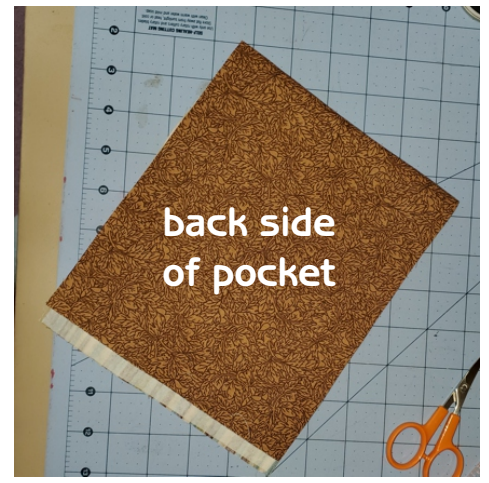
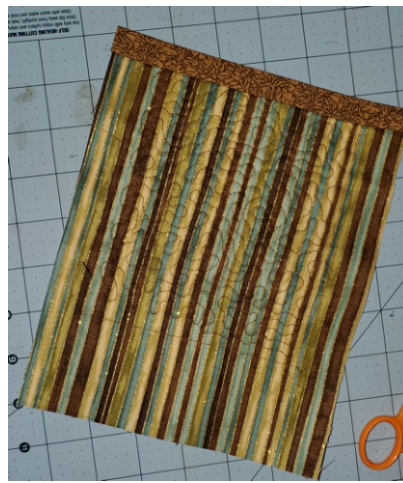
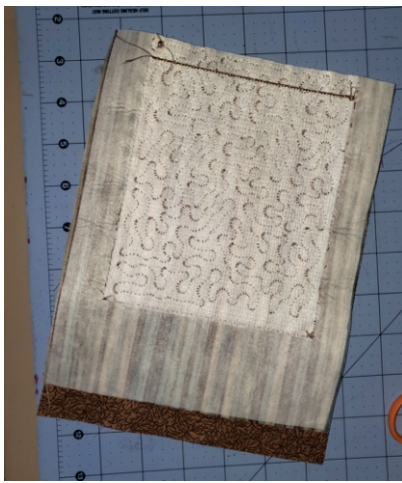
- Load machine file. Place the cut away stabilizer in your hoop.
- Take the hoop to the machine and stitch the first step. This is the placement stitches for the pocket.
- Following the manufacturer's instructions for the interfacing you are using, fuse the 7 x 9 inch piece to backside of the same size of exterior fabric.
- Place this exterior fabric piece on the stabilizer so that the upper edge of the fabric is about 1/4 inch above the stitching line. Right side will be facing up. Stitch the next step which be a basting stitch and stippling stitch.



- Place the 7 x 9 inch piece of lining fabric right side down, with the upper edge of the lining fabric even with the fabric for the stippled pocket piece. Secure with tape. Stitch the final step. This will stitch the lining fabric and also create the mock binding.

NOTE: If you have a one way fabric where there is a distinctive top and bottom for the lining, you will place the bottom edge of the fabric along the upper edge of the pocket. That way, when you flip the fabric to make your mock binding, your design will not be upside down.

- Remove from machine and hoop.

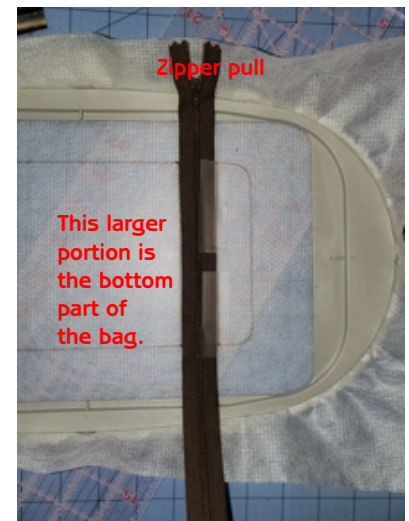


- Cut the upper edge of the pocket and lining 1/2 inch above stitching line. Do not trim sides or bottom.
- Flip over and cut away excess stabilizer. You don't need to pick it away from between the stippling stitches.
- Flip the lining fabric up and over the upper edge of the pocket and iron. This will create your "binding."

THIRD HOOPING (CCaseAssembly)

- Load machine file. Place the cut away stabilizer in your hoop.
- Stitch the first step which is your placement stitches for the project and the zipper. Place the zipper between the two rows of stitches with the right side of the zipper facing up and zipper full at the left. Tape in place to secure.

If you are using a 9" zipper, be sure to center it in your stitching area so your needle doesn't hit the tab or stopper. You will see that I use a much larger zipper. That's only because I buy my zippers in bulk in a 14 inch size since I never know what I'll be making with them.

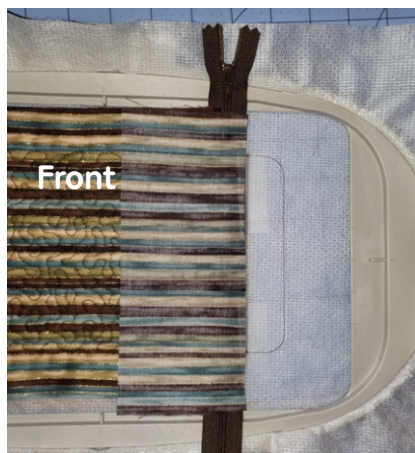


- Place the 7 x 9 inch exterior bag fabric with right side down over the zipper. Line up the upper edge of the fabric along the lower edge of the zipper. Secure with tape. Flip hoop over and repeat with the 7 x 9 inch lining fabric, also right side facing down. Tape in place and very carefully put it into the machine and stitch the next step. This will attach your lower bag fabrics and the zipper in place. Remove hoop from machine.



- Remove tape holding the fabrics in place. Place the 6 x 8 inch piece of batting with one of the short edges lined up with the line of stitching. With the lining fabric pulled up and out of the way, pull down the exterior bag fabric over the batting, smoothing out, and pin in place to secure. I like to use my basting spray along with, or instead of the pins. Take to the machine and stitch the next step which is a basting stitch.

- Then do the next step which is the stippling stitch.



- Remove the hoop from the machine. Flip the hoop over so you are looking at the backside. Pull the bottom part of the lining down and secure in place with tape to keep it from moving. This time the bottom lining must be kept down because you will be doing the stitching at the top of the bag.

- Flip the hoop back over so you are looking at the front. Remove the tape holding the zipper down. Place the 7 x 3 inch piece of exterior bag fabric face down along the upper edge of the zipper. Tape in place. Flip the hoop over and repeat this step on the other side, using the 7 x 3 inch lining fabric. You will line the fabric up along the remaining (upper) line of stitching. Return hoop to the machine and stitch the line.



This time be sure the bottom/lining fabric remains pulled down during stitching so you don't stitch through it.



- Place the 6 x 2 inch piece of batting along that upper part just like you did for the lower front of the bag. The batting will be placed at the stitching line, then fold the exterior bag fabric on the front of the bag up, and over the batting. Pin or spray to secure. Go back to the machine and stitch the stippling that will be on the top. Be sure the lining fabric remains away from the stitching area. Remove the hoop from machine.

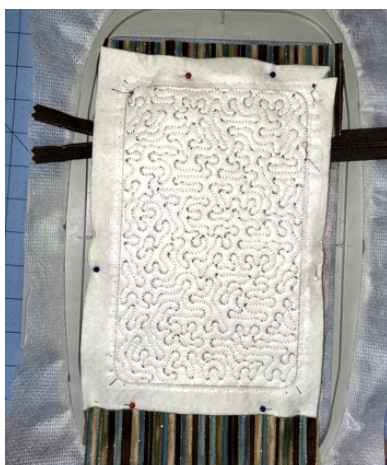
• The next steps are where things can get tricky and go wrong if your placements are not accurate. You've done a lot of work on this bag, you don't want to mess it up now. Please read the instructions first, and follow them exactly.

• Remove any pins or tape from the previous stitching. Slip the d-rings through the ribbon and fold in half. Place them on the front of the bag with the end of the ring touching the zipper. Make sure they are 3/4 inches away from the edge of the stitching. Secure in place with tape, not in the stitching area. Refer to photo.



• Place the pocket piece on the front of the bag below the zipper. It should be 3/4 inches away from where the fabric meets the zipper. Make sure the underside of the pocket (lining) remains flat and smooth. You can secure with tape if you wish.

• **Unzip your zipper halfway.** Do not forget this step.

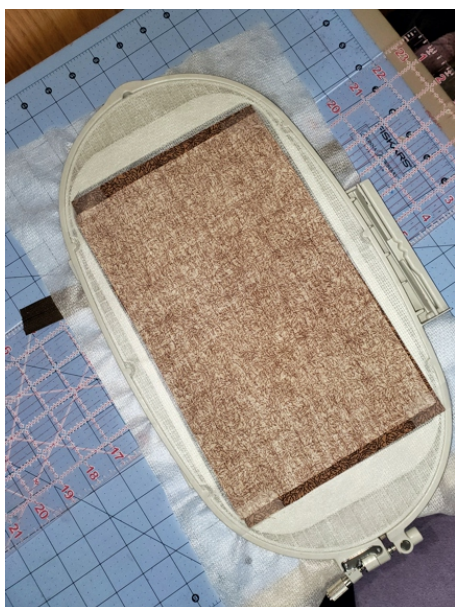


• Here is where you need to be extra careful. You are going to place the backing piece (from the first hooping) over the front of the bag. The stitching on the back piece is a little larger than the front so it will be easier for you to line up. Gently lay it over the entire thing. Make sure the stippling on the back is completely covering all the stippling on the front. You can do this by lifting at the corners or edges. Before pinning, feel to the backside to make sure your upper fabric is pulled up, and your lower fabric is pulled down. Refer to the last photo to see how the back fabric should be. I also like to secure the area where you see the stabilizer with some tape.

- Once the backing is where you want it (right side is facing down), begin pinning at the bottom and sides. Remember to keep your pins as far away as you can from the stitching area. As you can see, I only used a total of six pins. (Photos for the next three steps are on the previous page)

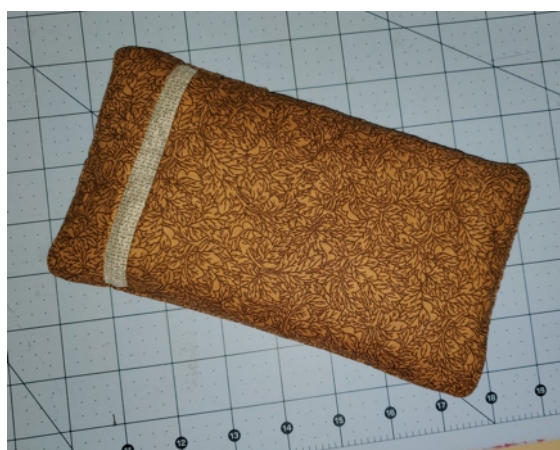
- When you get to the top of the bag, you'll place your pins at the very edge of the pieces of ribbon. It's important that the tabs/ribbon does not shift in any way. If they get too close to the stitching line, it can mess up that stitching or even create shifting of the arm. Just make sure they are in the exact place you started. As a reminder, the d-rings should be just touching the zipper, and the edge of the d-rings should be 3/4 inches from the edge of the stitches at the sides.

- Now, place a pin at the very edge of each ribbon tab going through all the layers of fabric, ribbon, and stabilizer. Take to the machine and stitch the next step. This will stitch all the way around the bag and through all layers. Remove from machine and remove all pins.



- Flip hoop over so you are looking at the backside. Place the 7 x 11 inch piece of lining fabric, right side facing down, over the back. Again, making sure that you are covering the stitching. Secure in place with tape. Go back to the machine and stitch out your last step. This will stitch around the bag, leaving an opening to turn right side out.

- Once this last stitching step is complete, you can finally remove the project from the hoop.



- Cut all the way around the bag just under 1/4 inch away from the stitching. Turn right side out through the hole in the lining, and push out corners. Hand stitch or fuse the opening closed.

- Cut away the strip of stabilizer that is over the zipper. **Be very, very careful so you don't cut through your fabric.** I find that the easiest way is to **carefully** glide a seam ripper along the edges.

- Once the stabilizer is removed, you can open the zipper the rest of the way and turn right side out through the zipper opening.
- Push out corners and give the bag a quick press.
- Following the manufacturer's instructions for the snap you will be using, attach a snap at the top of the pocket.
- Attach your strap and you are good to go! You can either make one (instructions included, or purchase one already made from Etsy or Amazon.

ALL ABOUT THE STRAP. YOU HAVE OPTIONS!

As mentioned before, you can purchase a strap or make one yourself. You have a couple of things to think about. How will you be using the bag? You can make it like a necklace, in which case you would only need (1) 3 x 45 inch piece of strap fabric. If you make a crossbody strap, you will need two of the strips of fabric. If you want to use it both ways (my favorite) I'll show you how to attach snaps on the crossbody strap so you can wear it necklace style when you want. I personally like this version when shopping in the cooler temps because I can wear it under my coat where my money and phone is safer.

However, if you want to make a wristlet strap, you will need to adjust the placement of the tabs and you will only need one instead of two. If you don't want any strap, simple, just leave off the tabs and you just have a cute little bag to throw into your purse or tote.

Note about swivel hooks: On some bags I used the 3/4 inch swivel hooks while I used the 1/2 inch swivel hook on others. Different brands of swivel hooks have different styles of openings. Choose the swivel hook that will best fit your strap.

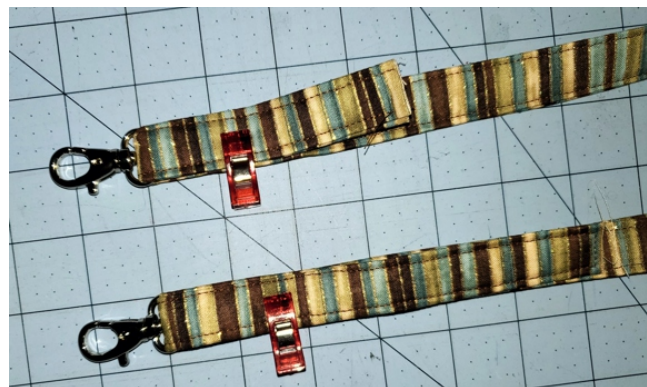
CROSSBODY STRAP INSTRUCTIONS:



- Place the two 3 x 35 inch straps with right sides together to create an "L" with the ends. Draw a line from one corner to the other and pin to secure. Take to a sewing machine and stitch on that line. Remove pins and cut away the excess fabric (a triangle piece) 1/4 inch away from the seam. Iron the seam open.

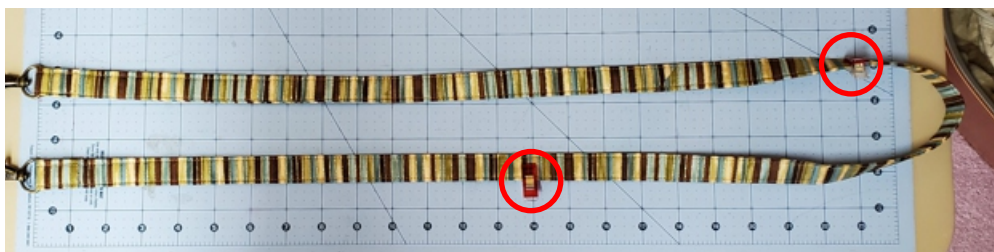


- Fuse the interfacing strips to the backside of the fabric strip.
- Iron the strap into a 3/4 inch strip. Fold the strap in half lengthwise and iron. Next, fold the raw edges to meet in the center and iron.
- Take to the sewing machine and stitch down the edge with the two folds, then stitch down the edge with the single fold. That second stitching will give it a nice, finished look.



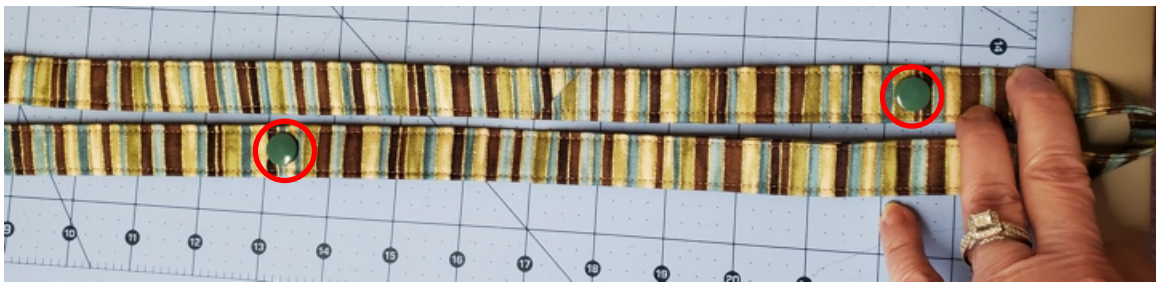
- Make sure that the strap is not tangled and slip the ends through the swivel hook. Temporarily hold with pins or a clip. Attach the strap to the bag and determine how long you want it. Adjust the clips or pins accordingly.
- Remove the strap from the bag cut ends down to about three inches. Fold ends over to hide raw edges and stitch in place with a rectangle.

HOW TO MAKE YOUR CROSSBODY STRAP ADJUSTABLE SO YOU CAN WEAR IT AROUND YOUR NECK

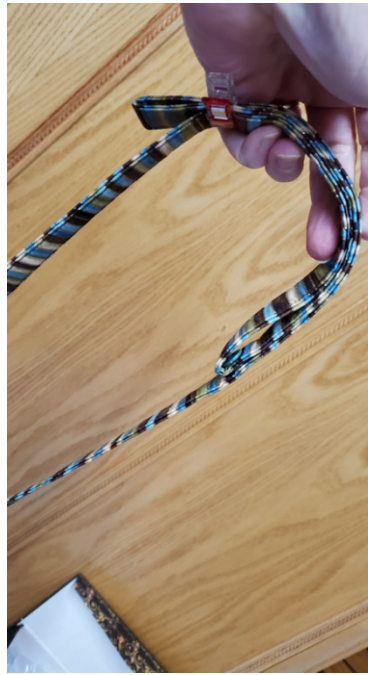


NOTE: If your strap is shorter than mine, you may not be able to clip at 23 inches. If that is the case, just measure 15 inches from the first clip (at the 14 inch mark) and put your clip there. There needs to be about 15 inches between those two clips.

- Make sure the strap is not tangled and lay it out flat. Mark or clip one side of the strap at 14 inches, and the other side of the strap at 23 inches. Refer to note above if your strap is shorter or much longer than mine.



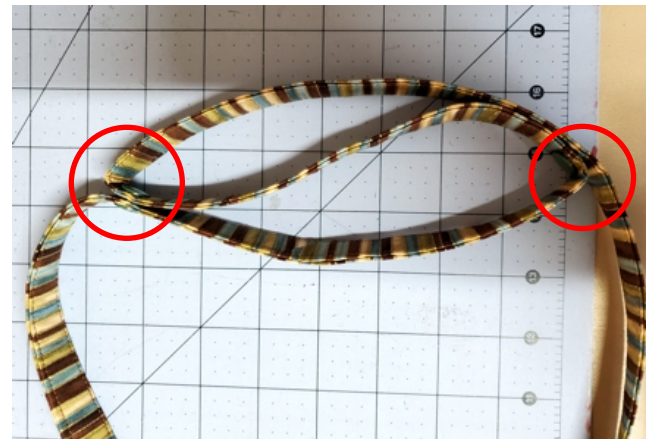
- The end of the strap that has the fold-over is what I'm considering the "wrong side." Following the manufacturer's instructions for the snaps you are using, secure a set of snaps at these two markings. The smooth portion will be on the right/outside side of the strap, while the parts that snap together will be on the wrong side of the strap.



- Snap these two spots together. Hold the strap in front of you and you will see that you have a "loop" at the right.

- Pull that loop up and over the longer side of the strap. Smooth out. Secure with a clip or pin.

NOTE: Since this looped area will be going around your neck, you should allow a gentle curve before placing snaps. This is shown in the second photo below.



- The next set of snaps will be at the end of the loop where it lays against the strap. If you look at the left photo, you can see where I've placed the tool that will make the hole for the snap. That is where they will snap together. The snapping part will be between the strap layers while the shiny sides will be on the outside. Apply snaps.



FIRST HOOPING CCaseBacking

Color Sequence
CCaseBacking

Hatch Embroidery Software

Stitches:	3812	←	5.80 in
Colors:	3		
Zoom:	0.20	↑	9.25 in



Stop #: 1
Code: 201
Name: Blue - Med.
Chart: Hatch
Stitches: 382
Thread used: 5.76ft



Stop #: 2
Code: 224
Name: Yellow - Golden
Chart: Hatch
Stitches: 85
Thread used: 4.00ft




Stop #: 3
Code: 202
Name: Green
Chart: Hatch
Stitches: 3345
Thread used: 48.63ft

Color Sequence

CCasePocket

Hatch Embroidery Software

Stitches: 2432  5.14 in

Colors: 3  6.49 in

Zoom: 0.29



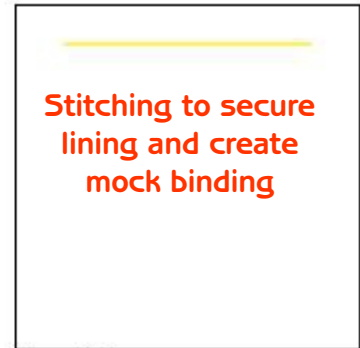
**Placement
stitch for pocket**

Stop #: 1
Code: 201
Name: Blue - Med.
Chart: Hatch
Stitches: 211
Thread used: 4.09ft



**Basting
stitch and
stippling stitch**

Stop #: 2
Code: 202
Name: Green
Chart: Hatch
Stitches: 2001
Thread used: 31.53ft



**Stitching to secure
lining and create
mock binding**

Stop #: 3
Code: 224
Name: Yellow - Golden
Chart: Hatch
Stitches: 220
Thread used: 3.49ft

SECOND HOOPING CCasePocket



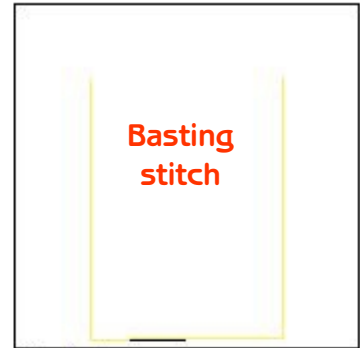
Placement
stitch for project
and zipper

Stop #: 1
Code: 224
Name: Yellow - Golden
Chart: Hatch
Stitches: 504
Thread used: 7.55ft



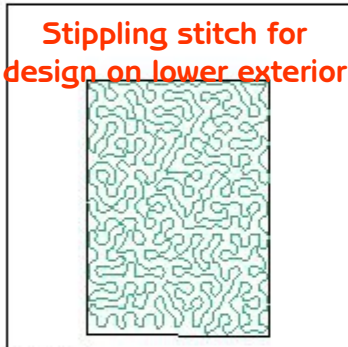
Stitch that will
secure zipper,
lower exterior fabric,
and lower lining
fabric

Stop #: 2
Code: 226
Name: Brown - Dark
Chart: Hatch
Stitches: 207
Thread used: 3.41ft



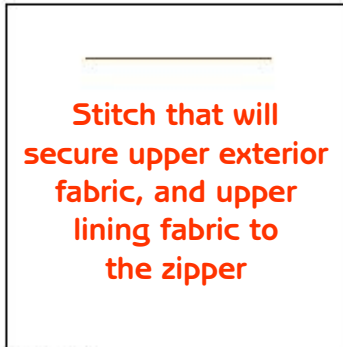
Basting
stitch

Stop #: 3
Code: 224
Name: Yellow - Golden
Chart: Hatch
Stitches: 54
Thread used: 2.54ft



Stippling stitch for
design on lower exterior

Stop #: 4
Code: 202
Name: Green
Chart: Hatch
Stitches: 2193
Thread used: 31.87ft



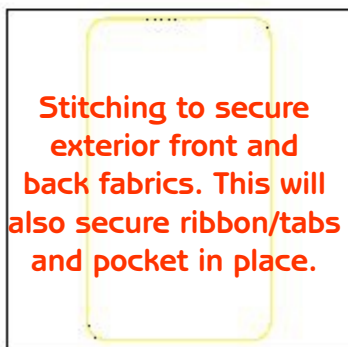
Stitch that will
secure upper exterior
fabric, and upper
lining fabric to
the zipper

Stop #: 5
Code: 226
Name: Brown - Dark
Chart: Hatch
Stitches: 222
Thread used: 3.52ft



Stippling stitch for
design on upper exterior

Stop #: 6
Code: 202
Name: Green
Chart: Hatch
Stitches: 369
Thread used: 5.27ft



Stitching to secure
exterior front and
back fabrics. This will
also secure ribbon/tabs
and pocket in place.

Stop #: 7
Code: 224
Name: Yellow - Golden
Chart: Hatch
Stitches: 1077
Thread used: 17.64ft



Final stitching to
create the lining and
leave an opening
for turning right
side out.

Stop #: 8
Code: 226
Name: Brown - Dark
Chart: Hatch
Stitches: 924
Thread used: 15.22ft

THIRD HOOPING CCaseAssembly