

Santa Tote or Gift Bag

Versatile, beautifully quilted, lined and fun to make Santa Tote. Just a few extra stitches at your sewing machine can turn this cute Santa Tote into a small gift bag.

Skill Level : Intermediate

Time Required : 02:00 hours

Materials:

12" x 8" embroidery hoop

¼yard 100% cotton red fabric

¼yard 100% cotton white fabric

¼yard 100% cotton Christmas print for lining

¼yard thin fusible batting – Pellon 987F®

1/8 yard or scrap of flesh colored 100% cotton fabric for 8" x 4" rectangle

4" strip of Heat N Bond Lite®

1 yard of Poly-mesh® or Weblon® stabilizer

26" of print grosgrain ribbon or light weight webbing for handles

Spray Adhesive

Magic Sizing

Recommended - Walking foot for your sewing machine

Applique iron

Designs used in this project:

<https://www.embroiderydesigns.com/productdetails/Pat-Williams/1/CHSTB.aspx>



Preface:

There are two embroidery files in this project; one for the front and one for the back. The lining is attached in the hoop which makes this super simple to finish up in your sewing machine.

Step 1:

Cut:

- * 1 11" x 9" and 1 8" x 4" rectangle of red fabric
- * 1 11" x 9" rectangle of white fabric
- * 1 8" x 4" rectangle of flesh fabric
- * 2 11" x 8" rectangles of lining fabric
- * 2 13" lengths of ribbon or webbing
- * 2 4" x 8" strips of Heat N Bond Lite
- * 2 11" x 9" rectangles of Pellon® 987F fusible batting
- * 2 rectangles of Poly-Mesh® stabilizer to fit your 12" x 8" embroidery hoop



Step 2:

Press all fabrics with Magic Sizing then following the manufacturer's instructions apply the two strips of Heat N Bond Lite® to the 8" x 4" rectangles of red and flesh fabrics.



Step 3:

Following the manufacturer's instructions apply the Pellon® fusible batting to the red and white 11" x 9" pieces of fabric.



Step 4:

Load the design CHSTB01 into your machine; if necessary for your machine rotate the design 90 degrees to the right; hoop the mesh stabilizer in your hoop and run color stop (CS) #1 for a placement line for your fabric.



Step 5:

Spray the white fabric back with adhesive and place over the outlines so that the right hand (top) edge of the fabric is right on the placement line; the sides and the bottom edge of the fabric will exceed the outline.



Step 6:

Run CS 2 in white thread to tack down the fabric.



Step 7:

Run CS 3 in white for a placement line for the face.



Step 8:

Place the flesh fabric over the outline; Run CS 4 in white to tack down the face.



Step 9:

Trim the top and bottom of the face fabric right up next to the tack down stitches; do not trim the excess fabric from the sides of the face.



Step 10:

Iron the applique to the base fabric with an applique iron for permanent adhesion.



Step 11:

Run CS 5 in red for a placement line for Santa's hat.



Step 12:

Run CS 6 in red to tack down Santa's Hat.



Step 13:

Trim the top and bottom edges of the hat applique as close as possible to the tack down line; press the applique with the applique iron for permanent adhesion.



Step 14:

Follow the color chart for CS 7 through CS 13 to embroidery the design.



Step 15:

Run CS 14 in any color as it is just a placement line for the handle; shown stitched in white here just so you can see it in the photo.



Step 16:

Place 13" of 1" wide grosgrain ribbon or ribbon on top of the placement lines and just to the edge of the cap. If using printed ribbon as in the pictures put the right side of the ribbon face down; tape down below the placement line as the tack down line will stitch over the top of the placement line; fold the ribbon and tape to the face just to keep it out of the way of the stitching and to ensure that the handle will not be twisted when the project is completed.



Step 17:

Run CS 15 in red to stitch the tack down of the handle; white was used in the photo just so you could see it better.



Step 18:

Place a rectangle of the lining fabric face down over the Santa face aligning the top edge with the hat applique and centering it so that the lining is ½” over the face placements lines on each side.



Step 19:

Tape the lining in place and run CS 16 in red thread to stitch the lining to the fabric; the stitching line is as indicated by the gold line in the picture.



Step 20:

Fold the lining out to the right and finger press the seam.



Step 21:

Run the final CS 17 in red to provide under stitching to the lining; remove the front design from the hoop and set aside for now.



Step 22:

To make the back of the bag load design CHSTL01 into your embroidery machine; rotate 90 degrees to the right if necessary for your machine; hoop poly-mesh stabilizer in your hoop and run CS 1 as a placement line for the fabric.



Step 23:

Spray with adhesive and place the right (top) edge of the red fabric with the batting side down over the placement lines; the fabric will exceed the outline on all other edges.



Step 24:

Run CS 2 in red to tack down the fabric.



Step 25:

Run CS 3 in red to quilt the bag back.



Step 26:

Run CS 4 as placement lines for the handle; you can use red thread it is stitched in white here for the photos.



Step 27:

Tape the handles over the placement lines as you did in Step 18; run CS 5 in red to tack down the handles.



Step 28:

Place the lining face down over the back of the bag aligning the top edge and run CS 6 to seam the lining to the bag.



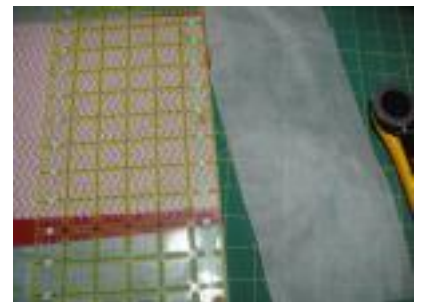
Step 29:

Flip the lining over the edge of the bag; run CS 7 in red to under stitch the lining. Remove from the hoop.



Step 30:

Remove the excess stabilizer from the front the edges of the front and back of the bag; trim seam allowances to 1/2" on the front and back of bag using the original tack down stitches as a guide.



Step 31:

Place the front and back of the bag right sides together and lining right sides together making sure that the top edges of the bag are aligned; pin the fronts and backs together leaving two pins spaced 4" apart at the center of the bottom of the lining; these two pins will be used to mark where you will start and stop your stitching at the sewing machine to leave an opening for turning the bag.



Step 32:

Using a walking foot if available, starting at the closest pin of the opening stitch all around the bag, pivoting at the corners until you reach the 1st opening pin with a $\frac{1}{2}$ " seam allowance; read the next step before stitching.



Step 33:

When stitching around the face portion of the bag keep your stitching just a thread's width inside the placement lines that were stitched on the embroidery machine. Trim all seam allowances to $\frac{1}{4}$ ".



Step 34:

To make the tote bag simply turn the bag to the right side through the lining; skip to Step 38. To make the boxed gift bag go to Step 35.



Step 35:

To make the gift bag with boxed corners, on each corner of the bag fold the corner into a triangle by aligning the side seam with the bottom seam; place a pin through the seams to keep them aligned; measure with a ruler from the end of the seam up into the bag $\frac{1}{2}$ the distance that you want the depth of the bag to be; in the sample a line was drawn $1\frac{1}{4}$ " from the tip of the corner which resulted in a 2.5" depth in the bag.



Step 36:

Stitch across the drawn line and trim the seams to $\frac{1}{4}$ "; repeat on the two bottom corners of the lining using the same measurement as you used on the bag portion.



Step 37:

Turn the bag through the lining opening.



Step 38:

For both styles of bag fold the seam allowance of the lining opening together and machine stitch together on right side of the fabric; alternately the opening can be closed with a hand whip stitch.



Step 39:

Press the lining to the inside; if you have used grosgrain ribbon for the handle be sure your iron is not too hot.



Step 40:

Congratulations your Santa Tote or Gift bag is complete! Fill with small gifts and treats for your family and friends.



For the love of embroidery...
Pat Williams

Meet The Author: **Pat Williams**

Award winning Digitizer, Embroidery Educator, Author and a Consultant to the Industry, Pat Williams has 20 years of experience in the embroidery industry. Pat has won multiple awards for her digitizing expertise including the 2007 Impressions Awards Grand Championship, Best of Show as well as the 1st and 2nd Place Awards.. Pat's love of digitizing has afforded her the opportunity to write many articles for

Impressions magazine in the United States and Images Magazine in Europe. She also has authored her own digitizing training CD series, "Digitizing Steps to Success." In 2001 Pat was named "Embroidery Educator of the Year." For many years Pat lead digitizing seminars at the ISS Shows in Long Beach, CA and for Compucon software. Pat retired from the commercial embroidery arena in 2010. She now resides in Sierra Vista, AZ. She can be reached at pwilliams22@cox.net.